

Matt Korbelak



$\frac{1}{160}$ sec at $f / 13$; ISO 360

Jeff Wallenty



Margo Whiteside



$\frac{1}{80}$ sec at $f / 14$; ISO 100

Mike DeLucia



Michael DeLucia
PHOTOGRAPHY

$\frac{1}{125}$ sec at $f / 8.0$; ISO 200



Michael De Lucia
PHOTOGRAPHY

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$1/80$ sec at $f / 8.0$; ISO 200

Jim Miner



$\frac{1}{160}$ sec at $f / 6.3$;

Jeff Wallentiny



Jeff Wallentiny



Jeff Wallentiny



Matt Korbelak



$1/250$ sec at $f / 7.1$; ISO 200

Mike DeLucia



Michael DeLucia
PHOTOGRAPHY

$\frac{1}{125}$ sec at $f / 11$; ISO 200

Jim Miner



$1/500$ sec at $f / 6.3$;

Matt Korbela



$\frac{1}{250}$ sec at $f / 13$; ISO 500



Matt Korbelak



$\frac{1}{250}$ sec at $f / 11$; ISO 200

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$1/250$ sec at $f / 8.0$; ISO 200

Jeff Wallentiny



$\frac{1}{1000}$ sec at $f / 8.0$; ISO 400

Jeff Wallentiny



Matt Korbela



$\frac{1}{100}$ sec at $f / 8.0$; ISO 200

Jeff Wallenty



Jeff Wallenty



Jeff Wallentiny



Jeff Wallenty



Jeff Wallentiny



Jeff Wallenty



Jeff Wallentiny



Matt Korbelak



$\frac{1}{125}$ sec at $f / 8.0$; ISO 250

Matt Korbelak

P E S C E

$\frac{1}{160}$ sec at $f / 6.3$; ISO 560

Jeff Wallenty

PEESCE

Bill Tongue

PESSCE

Matt Korbela



1/200 sec at $f / 8.0$; ISO 200

Matt Korbela



$\frac{1}{125}$ sec at $f / 20$; ISO 320

Matt Korbelak



$1/250$ sec at $f / 13$; ISO 250

Matt Korbelak



$1/80$ sec at $f / 32$; ISO 1800

Matt Korbelak



$1/50$ sec at $f / 25$; ISO 640

Jim Miner



$\frac{1}{30}$ sec at $f / 4.0$;

Matt Korbela



$\frac{1}{60}$ sec at $f / 18$; ISO 1400

Matt Korbelak



$\frac{1}{160}$ sec at $f / 18$; ISO 220

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$\frac{1}{160}$ sec at $f / 8.0$; ISO 200

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$\frac{1}{160}$ sec at $f / 16$; ISO 200

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$\frac{1}{15}$ sec at $f / 16$; ISO 200

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$1/25$ sec at $f / 16$; ISO 200

Matt Korbelak



$\frac{1}{250}$ sec at $f / 7.1$; ISO 360

Jeff Wallentiny



Matt Korbelak



$\frac{1}{160}$ sec at $f / 7.1$; ISO 250

Jim Miner



$\frac{1}{400}$ sec at $f / 5.0$;

Matt Korbelak



$\frac{1}{125}$ sec at $f / 16$; ISO 800

Jim Miner



$\frac{1}{250}$ sec at $f / 6.0$;

Jim Miner



$1/400$ sec at $f / 5.0$;

Mike DeLucia



$\frac{1}{320}$ sec at $f / 8.0$; ISO 200

Jim Miner



$1/200$ sec at $f / 7.1$;

Jim Miner



$\frac{1}{250}$ sec at $f / 8.0$;

Jim Miner



$1/800$ sec at $f / 6.0$;

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$1/500$ sec at $f / 11$; ISO 200

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$\frac{1}{125}$ sec at $f / 11$; ISO 200

Jeff Wallenty



Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

1/80 sec at f / 11; ISO 200

Mike DeLucia



$1/80$ sec at $f / 11$; ISO 200

Matt Korbela



$\frac{1}{100}$ sec at $f / 11$; ISO 200

Mike DeLucia



$\frac{1}{200}$ sec at $f / 8.0$; ISO 200

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$1/400$ sec at $f / 5.6$; ISO 200

Mike DeLucia



Michael De Lucia
PHOTOGRAPHER

$\frac{1}{320}$ sec at $f / 8.0$; ISO 200

Jeff Wallenty



Matt Korbelak



$\frac{1}{100}$ sec at $f / 11$; ISO 200

Margo Whiteside



$\frac{1}{100}$ sec at $f / 4.0$; ISO 100

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$\frac{1}{250}$ sec at $f / 8.0$; ISO 200

Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$1/250$ sec at $f / 8.0$; ISO 200

Matt Korbelak



$\frac{1}{100}$ sec at $f / 11$; ISO 400

Matt Korbelak



$1/320$ sec at $f / 6.3$; ISO 250

Matt Korbelak



$\frac{1}{320}$ sec at $f / 6.3$; ISO 3200

Matt Korbelak



$\frac{1}{800}$ sec at $f / 6.3$; ISO 320

Mike DeLucia



1/80 sec at f / 8.0; ISO 200

Margo Whiteside



1/250 sec at f / 5.0; ISO 100

Bill Tongue



Bill Tongue

Matt Korbela



$\frac{1}{80}$ sec at $f / 13$; ISO 200

Matt Korbelak



$\frac{1}{125}$ sec at $f / 9.0$; ISO 200

Matt Korbelak



$\frac{1}{320}$ sec at $f / 10$; ISO 400

Jeff Wallenty



Matt Korbela



$\frac{1}{125}$ sec at $f / 9.0$; ISO 450

Mike DeLucia



$1/200$ sec at $f / 8.0$; ISO 200

Bill Tongue



Jeff Wallentiny



Mike DeLucia



Michael De Lucia
PHOTOGRAPHY

$1/125$ sec at $f / 8.0$; ISO 200

Jeff Wallentiny



Bill Tongue



Matt Korbelak



$\frac{1}{160}$ sec at $f / 11$; ISO 360