

# AROUND THE WORLD WITH STREET PHOTOGRAPHY

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*Rich Isaacman*

*DPCA*

*April 24, 2017*

# WHAT IS IT?

- Intended to convey a sense of place
- Existing light, camera often handheld
- “Spontaneous portraiture”

# WE'LL TALK ABOUT

- A bit of history
- Technical issues (best settings, etc.)
- Psychology/Sociology
  - Ask permission?
  - “To pay or not to pay?”
  - (Spoiler alert: it depends)

# THE FIRST STREET PHOTOGRAPH!



Joseph Nicéphore  
Niépce's *View from the  
Window at Le Gras*.  
1826 or 1827



WHO ARE THE BIG NAMES?

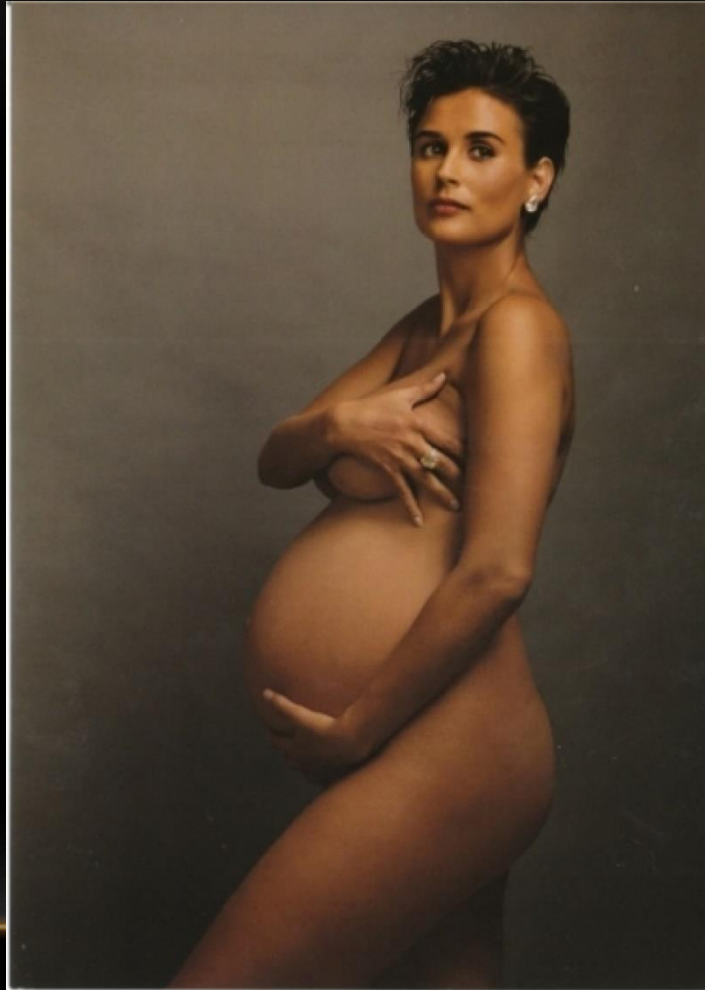
# LANDSCAPES: ANSEL ADAMS



# PORTRAITS: RICHARD AVEDON



# PORTRAITS: ANNIE LIEBOVITZ



# PORTRAITS: DIANE ARBUS



Fotomuseum Winterthur

# STREET PHOTOGRAPHY: MARY POPPINS!





# Mary Poppins



P. L. Travers

*With the original illustrations by Mary Shepard*

"Delightful." —Booklist



Finding  
Vivian  
Maier



	Mary Poppins	Vivian Maier
Somber clothing	✓	✓
Humorless, enigmatic loner	✓	✓
Mysterious past	✓	✓
Speaks with accent	✓	✓
Works as nanny	✓	✓
Takes children to strange and unexpected places	✓	✓
Flies with magic umbrella	✓	NO
Takes many, many photos	NO	✓
Sings “Supercalifragilisticexpialidocious”	NO	NO





# CAMERA SETTING COMPROMISES

- “Ready for anything (if it’s not too dark)”
  - Manual mode, 1/125 sec, f/4, auto ISO
- General purpose
  - $A_v$  priority @ f/5.6, ISO 200
- Moving target (e.g., children)
  - $T_v$  priority @ 1/200 sec, ISO 400
- Focusing
  - Back-button focus for general purpose
  - AI Servo (Canon) for moving targets

# EQUIPMENT

- Canon T1i, T6i
  - APS-C sensor so x1.6 crop factor
- EF-S 17-55 mm f/2.8
  - **Pro**: lots of composition flexibility to catch wider scene
  - **Con**: sometimes too “up close and personal”; some fisheye distortion at 17 mm
- EF 70-200 mm f/4
  - **Pro**: Good for candid shots at a distance, large DoF
  - **Con**: restricted field of view

# PSYCHOLOGY / SOCIOLOGY

- Willingness varies *dramatically* from country to country!
  - Southern Africa: easy
  - Northern Africa: hostile
  - Ask permission to be on the safe side unless safely shooting a candid
  - ALWAYS ask permission if children
- Be prepared to pay if you're shooting...
  - Street performers
  - Beggars
  - Merchants
  - Obviously poverty-stricken people

# STREET PHOTOGRAPHY AS AN ELEMENT OF TRAVEL



# 6 CONTINENTS IN 45 MINUTES







Paris, France



Notre-Dame de Paris (le do  
I<sup>er</sup> et le II<sup>e</sup> arrondissement

deux sommes à Notre-D  
gothique (construction  
"rapide" dessin de  
éléments architecturaux







*Rich Isaacman 2013*













MIXED PEPPER  
70 TL. 1-Kg.

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GARAM MASALA  
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SUMACK  
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CUMIN KIMYON  
20 TL. 1-Kg.

SPECIAL MIXED  
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CHICKEN TAVUKS PICE  
50 TL. 1-Kg.

HOT CURRY  
45 TL. 1-Kg.

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Tetuan, Morocco

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Marrakech, Morocco

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原宿表参道蒸籠

原宿表参道蒸籠

- 一、自然と歴史と元気のあふれる街。
- 二、自然と環境を大切に守る街。
- 三、芸術と文化を奨励する街。
- 四、歴史と科学をみつめる街。
- 五、平和と未来と幸福(しあわせ)を創る街。

HARAJUKU  
原宿表参道蒸籠会  
再生素材製



Green Bird

宣言

- 私は、ゴミをポイ捨てしません。
- 私は、ゴミをきちんと分別します。
- 私は、自然と環境を大切にします。
- ぜったいに...できるかげり。

この2本の柱が内蔵する発光素材はPET  
素材のリサイクル品を原料としています。



Tokyo, Japan

*Richard Orasme*













Rarotonga,  
Cook Islands





Rarotonga,  
Cook Islands





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Kailua-Kona, Hawaii

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Buenos Aires, Argentina





Buenos Aires, Argentina





Coco Beach, Costa Rica

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Canyon de Chelly, AZ



























Baltimore, MD









Annapolis, MD





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# COMING UP!

AUGUST:	VICTORIA, BC OREGON SOLAR ECLIPSE
SEPTEMBER:	NAMIBIA
OCTOBER:	ENGLAND

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