

Annual Juried Show at Quiet Waters

“The way we see it “

located at Quiet Waters Park

1600 Quiet Waters Park Rd.

Annapolis, MD 21403

(410) 222-1777

Theme for show is **“The Way We See It.”** This leaves entries open to interpretation. You may enter anything you want within good taste. Juror is Robert W. Madden.* See Bob’s Bio Below.

Drop off **May 23** from **9 - 12** or **May 24** from **9 - 9:30**.
Opening **June 5 Sunday 2 - 4**

Pick up **July 11 Monday 9 - 4**

SEND TO .

director-exhibits@digitalphotoclub.net

There will be a **\$10 charge for two works**. One will be guaranteed to get into the show. **Additional works will be \$5 with a cap of 4 works**. There will be jurying for entrance to show as well as prize

winners. You are NOT guaranteed more than one work in show. Works shown anywhere before may be entered.

Please bring check **made out to D.P.C.A.** or cash when you bring in your work.

When you bring in works...

I will have tags for the back of the work will all necessary information along with tape to apply to the back of the work. There is also a form to fill out on the type of print, etc.

Please use hanging wire on the back - **not clip frames.** Frames should be in good shape and matts clean. Canvas and metal will be accepted without frames as long as they have hanging wire or, if metal, hanging capacity.

*** Robert W. Madden**

As a staff photographer for National Geographic magazine for over 15 years, Bob Madden produced the photographs for many magazine stories and several National Geographic books. Travels across all seven continents exposed him to an extraordinary diversity of cultures and customs, from the Yanomamo Indians in the jungles of Venezuela, to street life in Brooklyn, New York, to the ecology of the Chesapeake Bay, the area Bob calls home.

Bob's experiences have equipped him to offer what he has learned to fellow photographers who subscribe to his domestic and international photo tours where he helps participants hone their photographic skills.

Bob has also been immersed in photography from another perspective: he served as Senior Assistant Editor and Director of Design at the National Geographic magazine and picture editor for National Geographic Kids magazine and National Geographic Books. He designs trade books such as *Madagascar A World Out of Time*, by Allison Joly and Frans Lanting (Aperture) and *Sam Abell A Photographic Life* (Rizzoli).

His long list of awards and credits include: Magazine Photographer of the Year (twice); College Photographer of the Year; and design awards from the Society of Publication Designers, The New York Art Directors Club, and Communication Arts.

A Midwesterner, Bob is a graduate of the University of Wisconsin and studied photojournalism at the University of Missouri. He lives in downtown Annapolis.

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