

Matt Korbelak;  $1/125$  sec at  $f / 5.6$ ; ISO 1100



Elena Maldonado;;



Matt Korbelak;  $1/125$  sec at  $f / 5.3$ ; ISO 220



Annette Uroske;  $1/50$  sec at  $f / 5.6$ ; ISO 200



Annette Uroske;  $1/60$  sec at  $f / 5.6$ ; ISO 200



Tom Lyons;  $1/30$  sec at  $f / 4.5$ ; ISO 400



Matt Korbelak;  $1/250$  sec at  $f / 5.6$ ; ISO 200



Elena Maldonado;;





Annette Uroske;  $1/320$  sec at  $f / 8.0$ ; ISO 200



Annette Uroske;  $1/320$  sec at  $f / 9.0$ ; ISO 200



Annette Uroske;  $1/250$  sec at  $f / 8.0$ ; ISO 200



Matt Korbela;  $1/500$  sec; ISO 400



Elena Maldonado;;



Matt Korbelak;  $1/200$  sec at  $f / 9.0$ ; ISO 200



Elena Maldonado;;



Tom Lyons;  $1/1250$  sec at  $f / 5.6$ ; ISO 400





Annette Uroske;  $1/400$  sec at  $f / 7.1$ ; ISO 200



Matt Korbelak;  $1/1250$  sec; ISO 320



Annette Uroske;  $1/250$  sec at  $f / 5.6$ ; ISO 200



Annette Uroske;  $1/800$  sec at  $f / 8.0$ ; ISO 200



Matt Korbelak;  $1/125$  sec at  $f / 10$ ; ISO 200



Matt Korbelak;  $1/250$  sec at  $f / 10$ ; ISO 200



Matt Korbela;  $1/125$  sec at  $f / 10$ ; ISO 200



Matt Korbelak;  $1/125$  sec at  $f / 20$ ; ISO 200





Elena Maldonado;;



Matt Korbelak;  $1/800$  sec; ISO 250



Matt Korbela;  $1/800$  sec; ISO 180



Annette Uroske;  $1/500$  sec at  $f / 8.0$ ; ISO 200



Matt Korbelak;  $1/1000$  sec; ISO 450

