



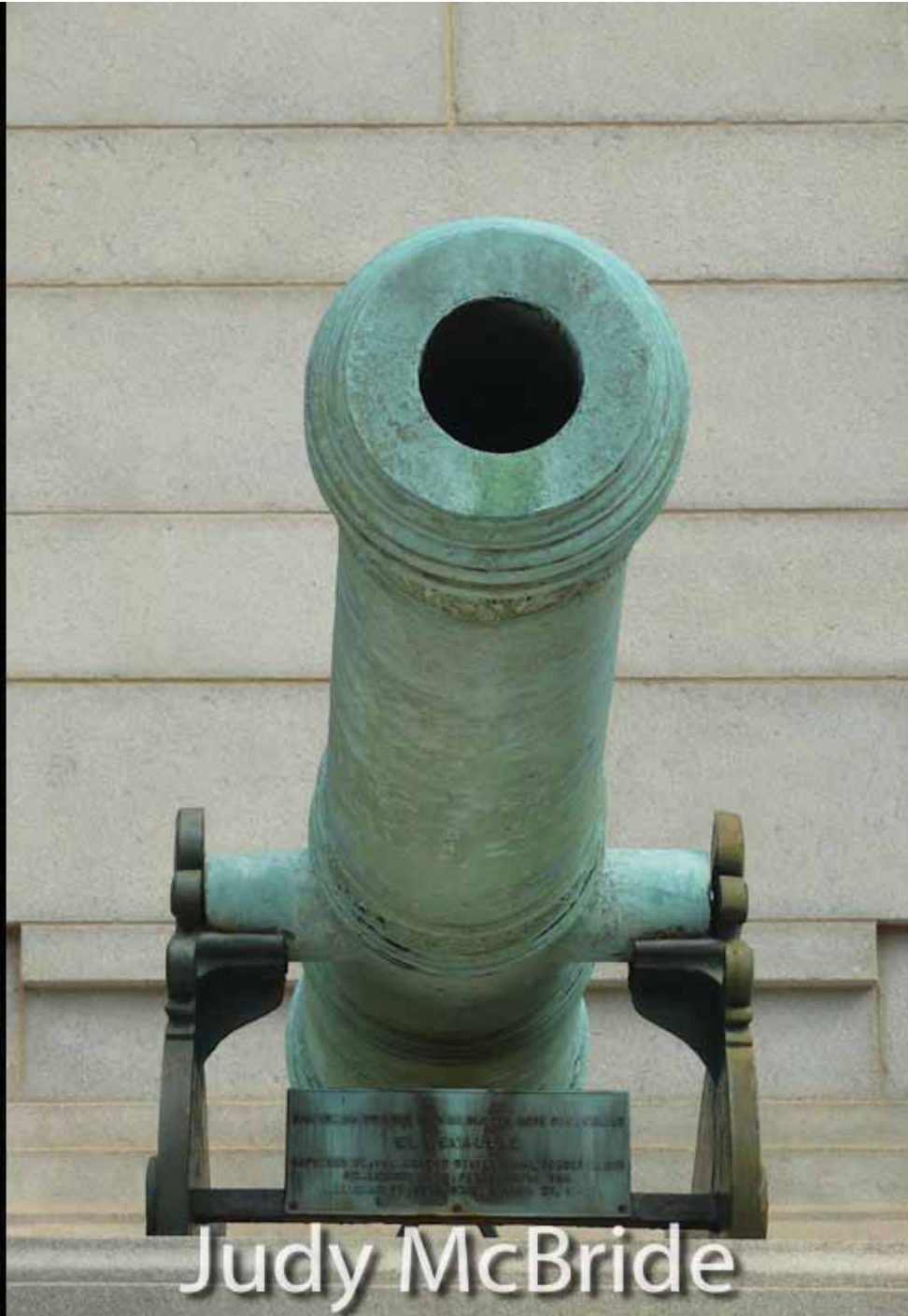
Matt Korbelak¹/₂₅₀ sec at $f / 8.0$ ISO 200 22 mm



Judy McBride



Judy McBride



Judy McBride



8 June 1960

Message to the American People ...

To the concept that through world-wide cooperation, man may eventually find the means for everlasting peace; that hates may wither, that prejudices may die, that wars be forgotten, that only amity and good-will prevail - To the concept that by this cooperation we will improve our standards of living, eliminate the wastes of conflict and needless argument, and elevate the world-wide society to its highest level - To the concept that this cooperation will bring to our earth the peace of mind and tranquility man has so long striven for, that it will bring to him the light of the perfect harmony - To these ideals, The Crest of Navitas Sery is dedicated.

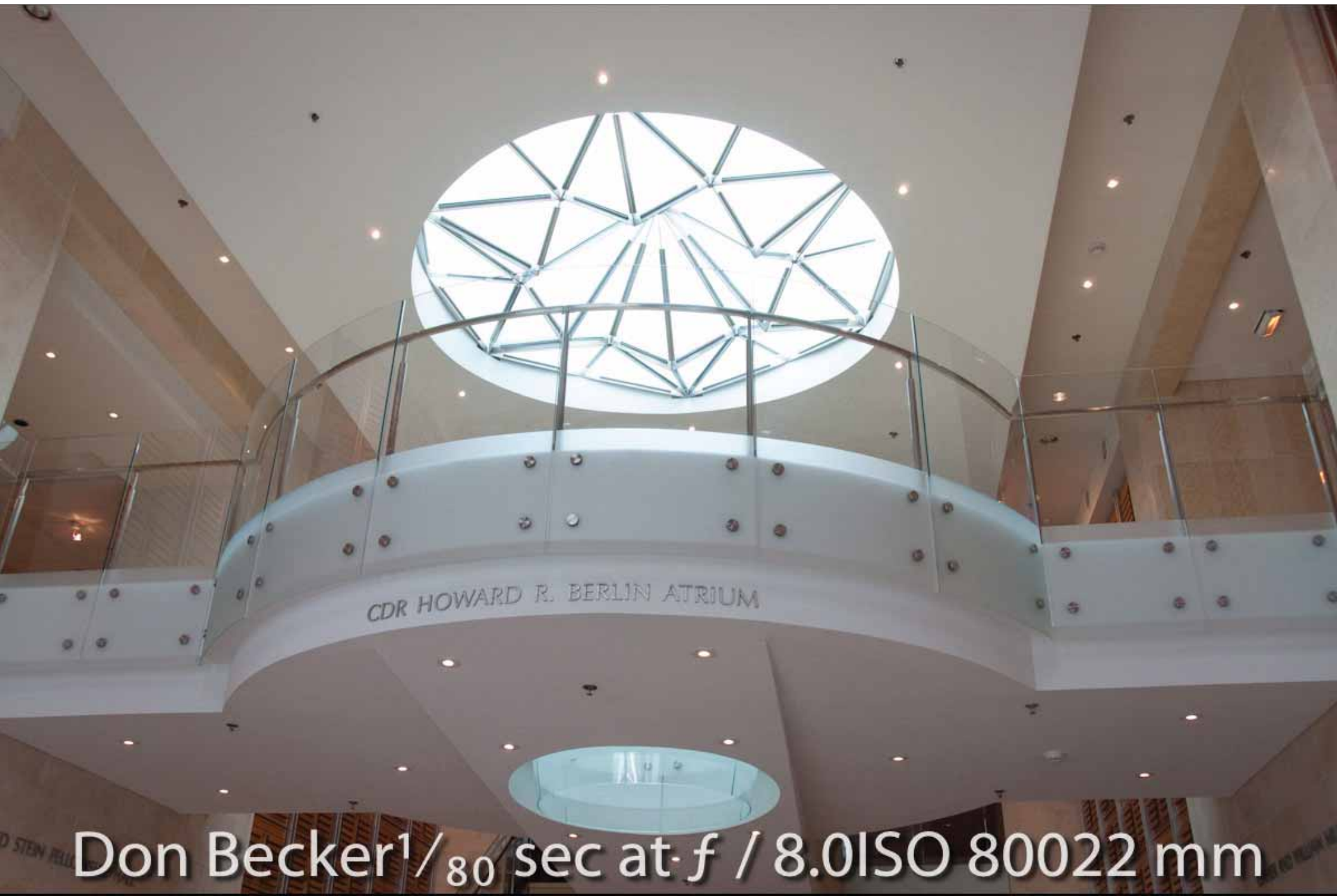
Matt Korbela¹/₁₂₅ sec at f / 18 ISO 200 18 mm



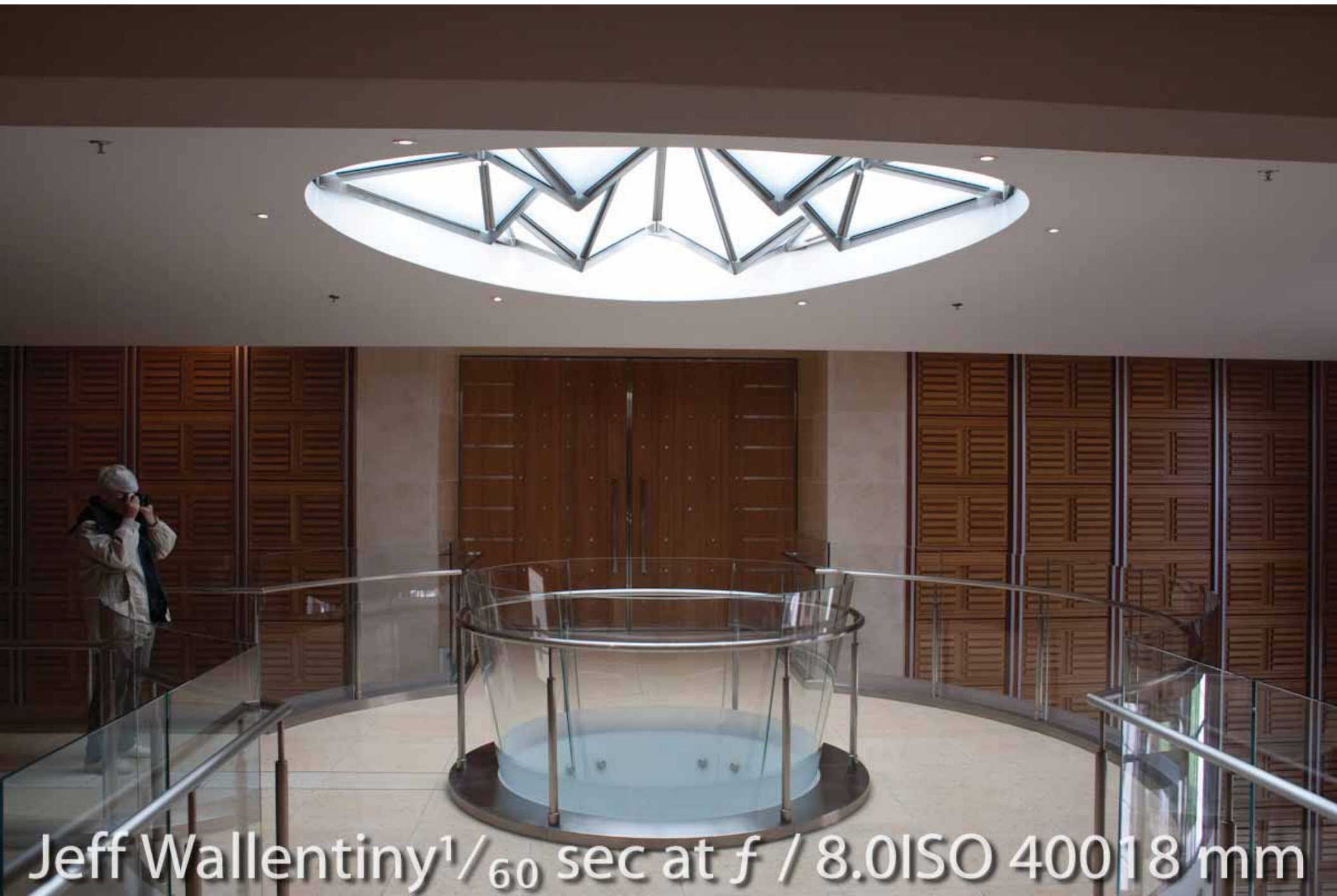
Matt Korbelak¹/₄₀₀ sec at $f / 7.1$ ISO 200 18 mm



Jan Greene¹/₂₀₀ sec at f / 3.8 ISO 10076.9 mm



Don Becker $1/80$ sec at $f / 8.0$ ISO 800 22 mm



Jeff Wallentiny $1/60$ sec at $f / 8.0$ ISO 400 18 mm



Don Dement¹/₃₀ sec at $f / 7.1$ ISO 25018 mm



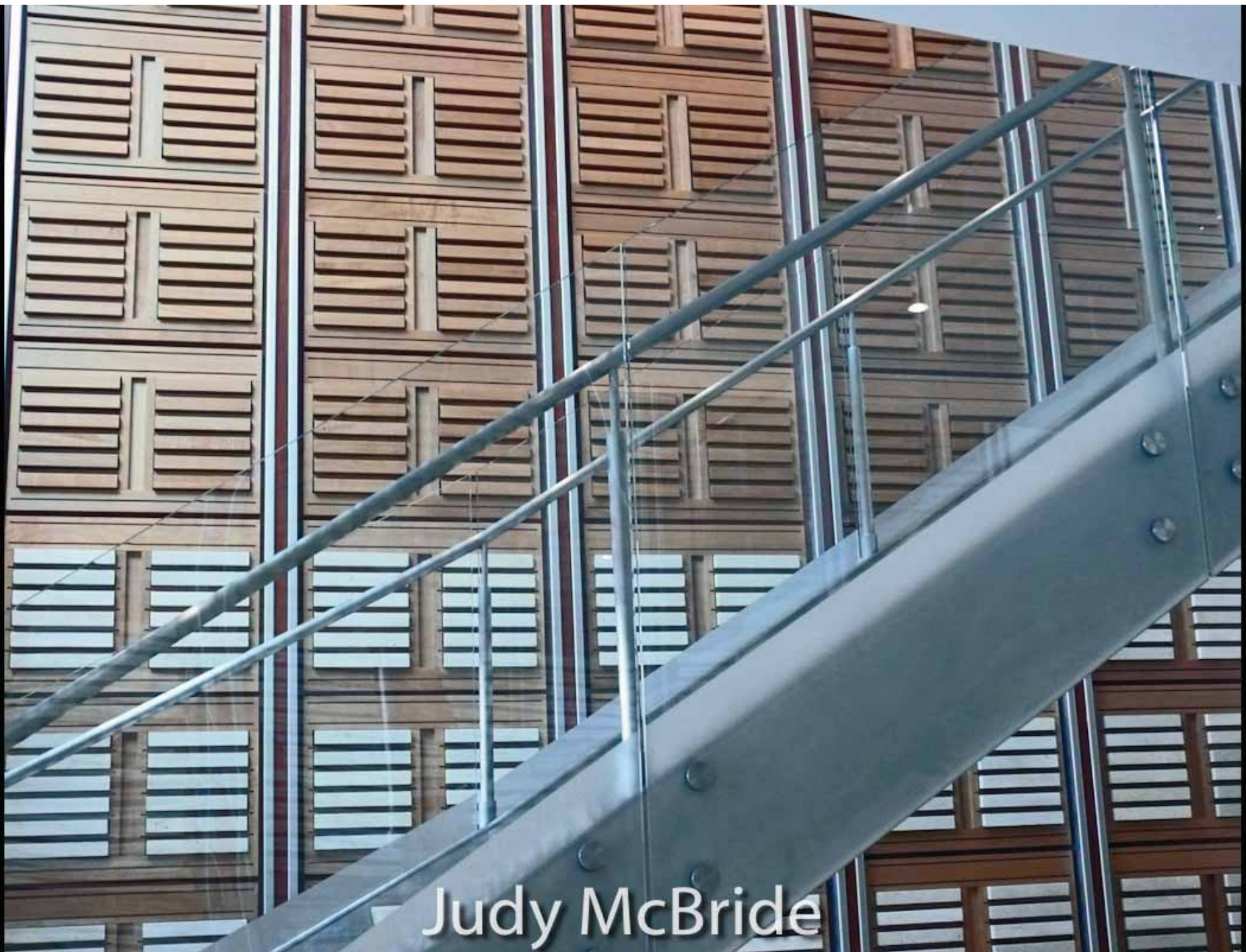
Matt Korbelak $1/80$ sec at $f / 9.0$ ISO 2500 31 mm



Matt Korbelak $1/40$ sec at $f / 11$ ISO 2500 60 mm



Chris Edwards¹/₁₂₅ sec at $f / 4.5$ ISO 400 46 mm



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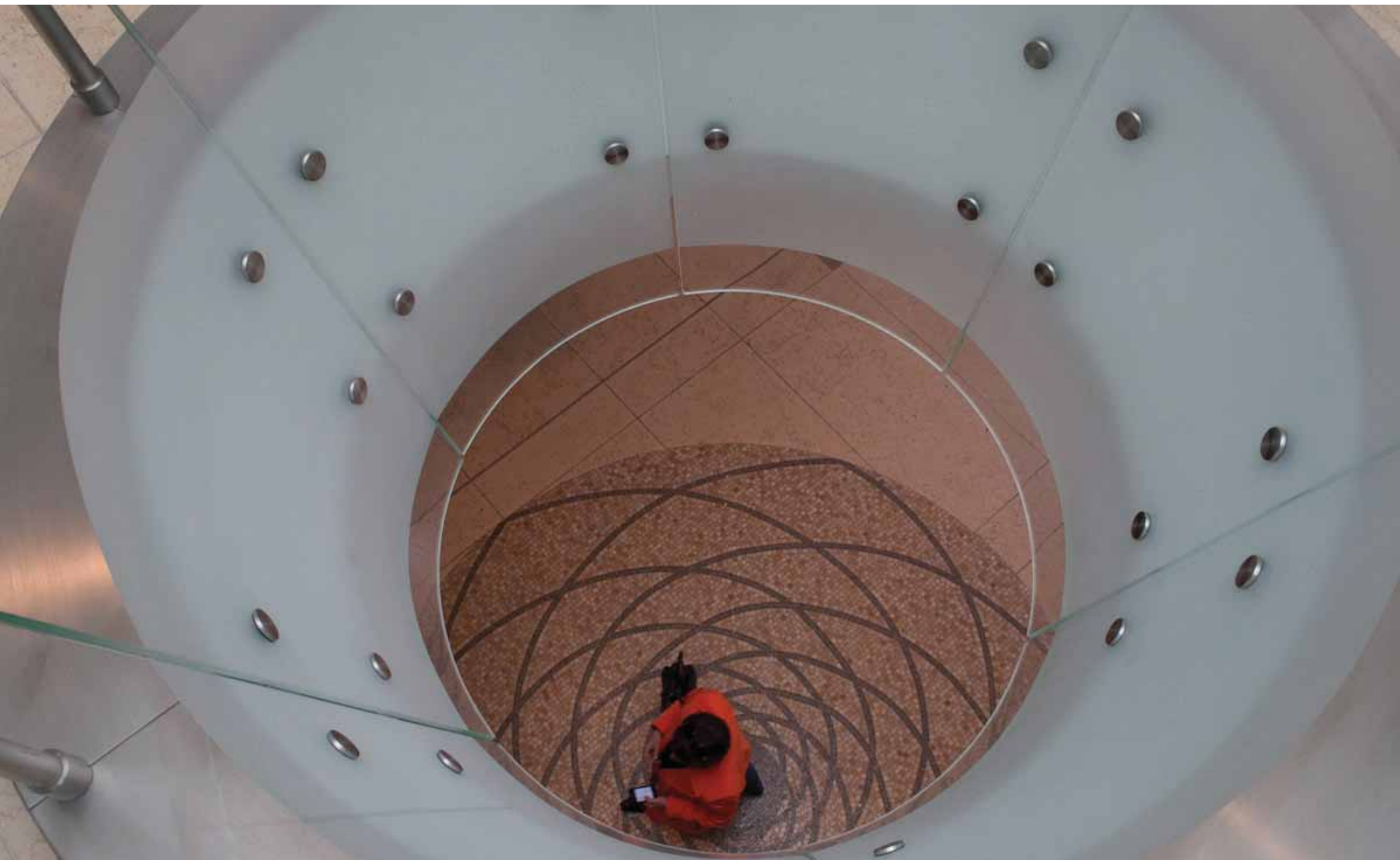
Matt Korbelak $1/40$ sec at $f / 11$ ISO 800 24 mm



Jim Bridger¹/₄₅ sec at $f/3.5$ ISO 100 14 mm



Matt Korbelak¹/₈₀ sec at *f* / 9.0 ISO 200 29 mm



Jeff Wallentiny $1/60$ sec at $f / 8.0$ ISO 500 18 mm



Jeff Wallentiny¹/₁₂₅ sec at $f / 8.0$ ISO 200 18 mm



Chris Edwards¹/₁₂₅ sec at *f* / 3.8 ISO 400 27 mm



Matt Korbelak¹/₆₀ sec at $f / 9.0$ ISO 800 18 mm



Matt Korbelak¹/₂₀₀ sec at $f / 9.0$ ISO 200 18 mm



• Don Becker¹/₁₅₀₀ sec at $f / 8.0$ ISO 400 10 mm



Don Dement¹/₃₂₀ sec at $f / 7.1$ ISO 100 18 mm



Don Becker¹/₁₀₀₀ sec at $f / 8.0$ ISO 400 22 mm



Don Becker¹/₃₅₀ sec at *f* / 8.0 ISO 40070 mm



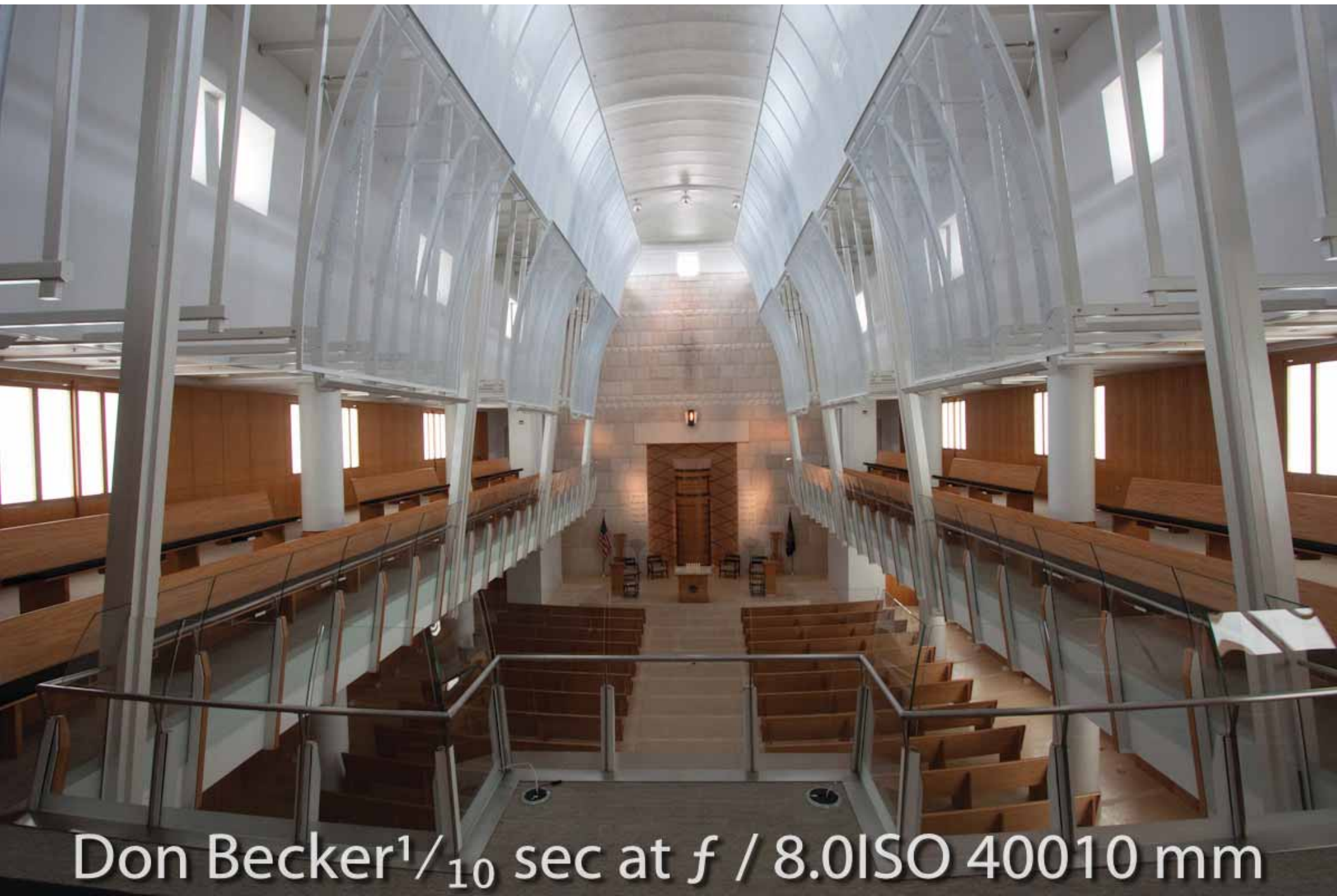
Matt Korbelak¹ / $\frac{1}{60}$ sec at $f / 9.0$ ISO 3200 55 mm



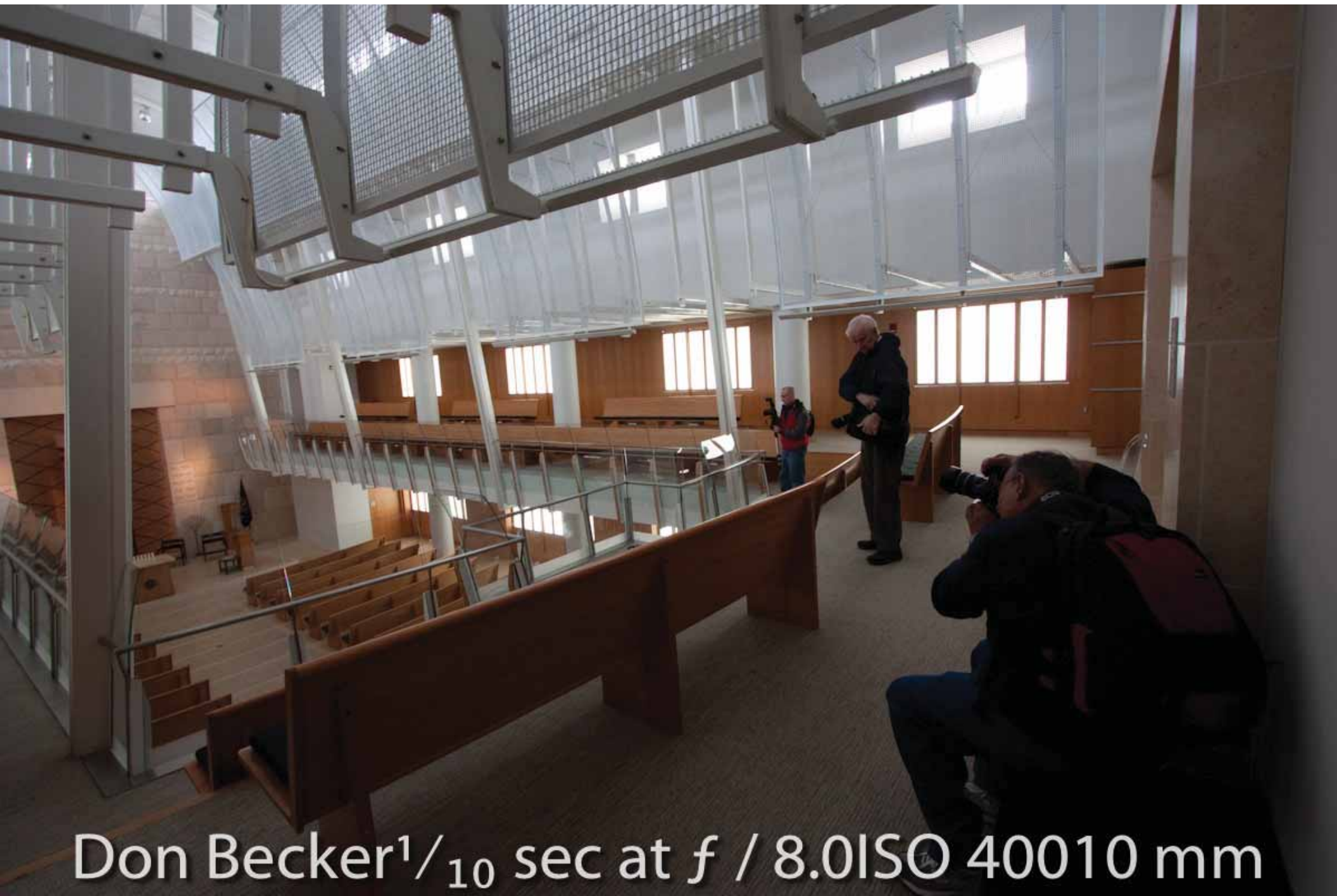
Matt Korbelak $1/40$ sec at $f / 6.3$ ISO 140062 mm



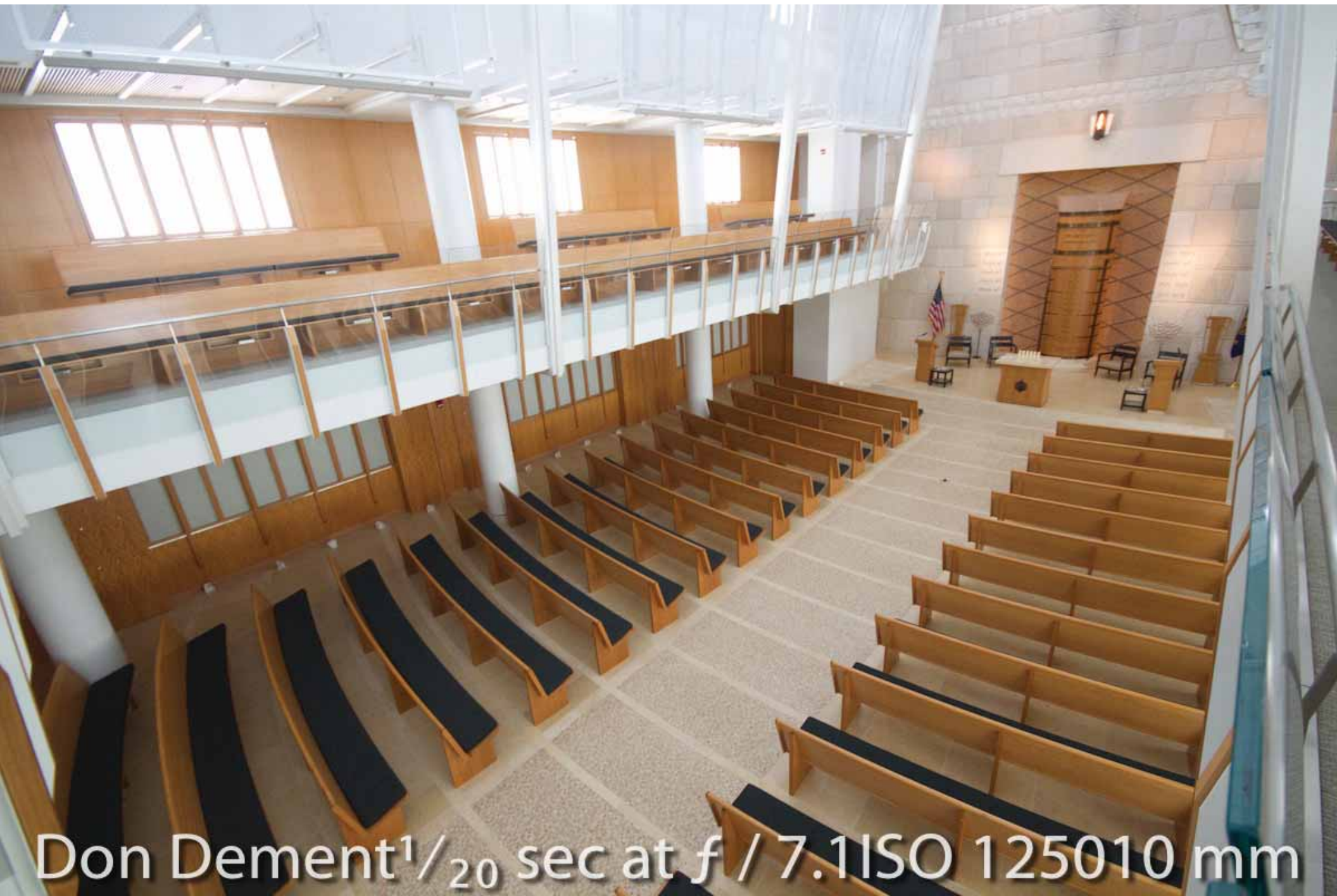
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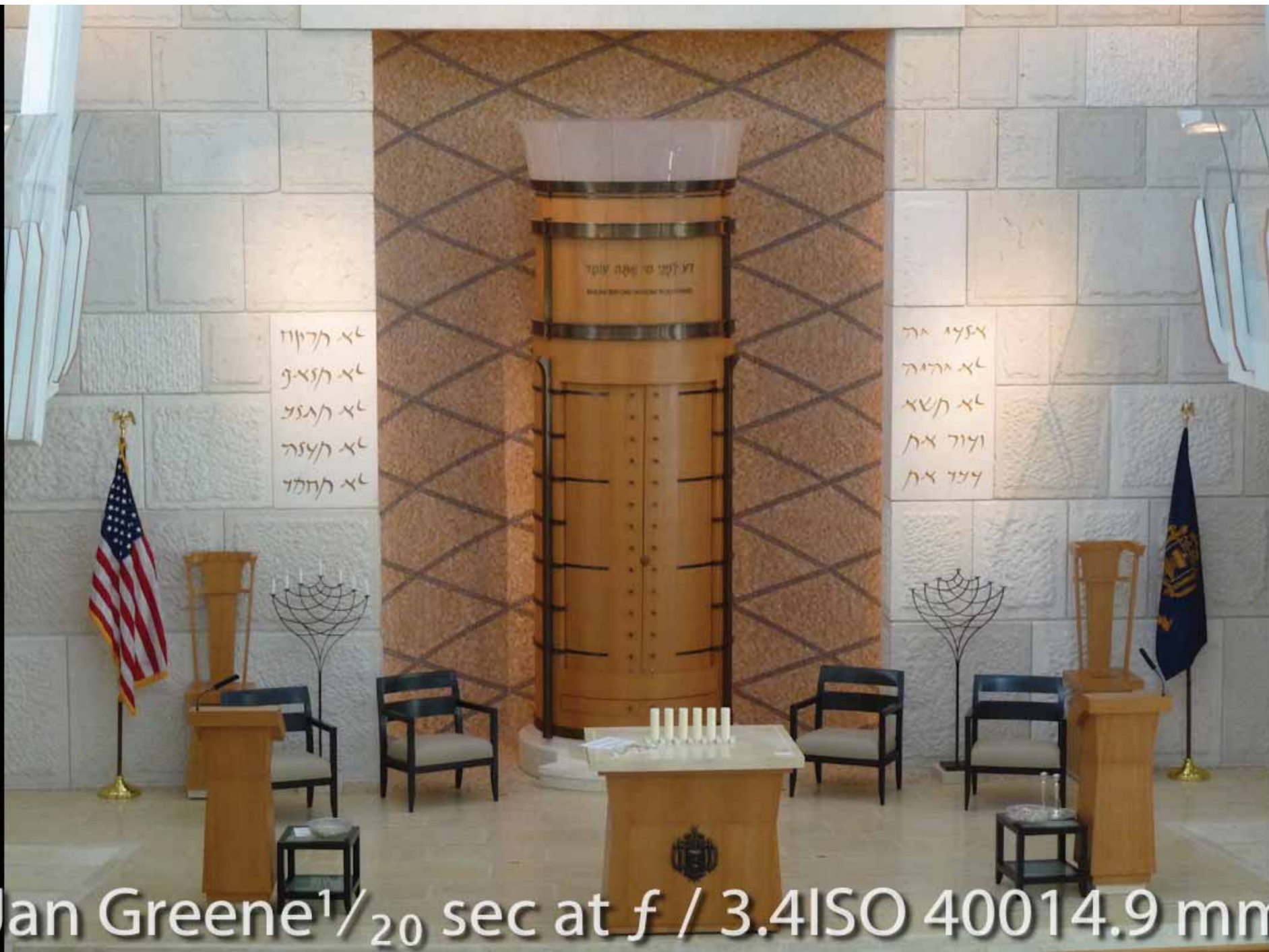
Don Becker¹/₁₀ sec at $f / 8.0$ ISO 400 10 mm



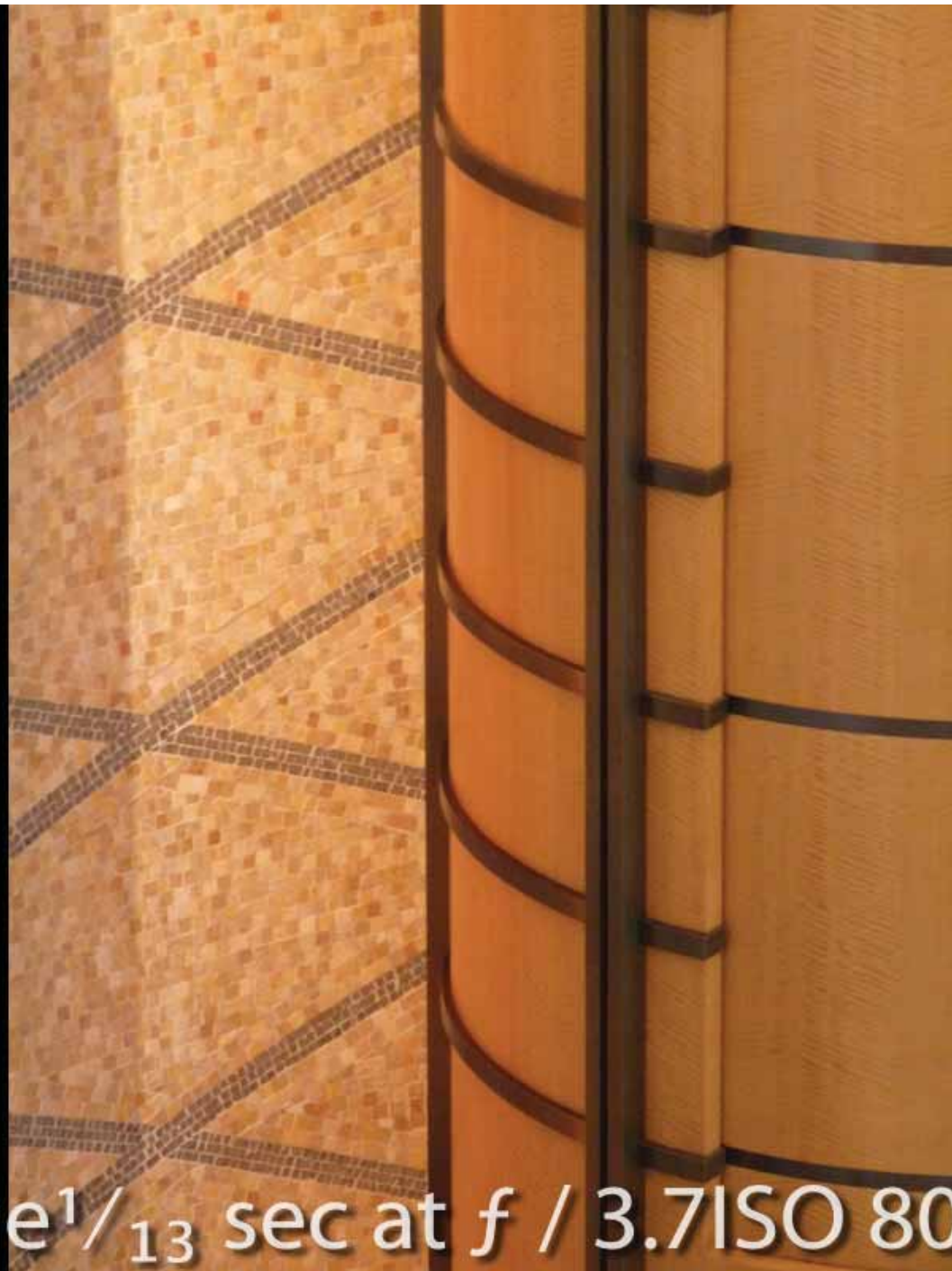
Don Becker¹/₁₀ sec at $f / 8.0$ ISO 400 10 mm



Don Dement¹/₂₀ sec at f / 7.1 ISO 125010 mm



Jan Greene¹/₂₀ sec at f / 3.4 ISO 400 14.9 mm



Jan Greene¹/₁₃ sec at $f / 3.7$ ISO 80038.5 mm



Jan Greene¹/₅₀ sec at *f* / 3.7 ISO 400 46.2 mm



Don Dement $1/200$ sec at $f / 6.3$ ISO 2000 119 mm



Don Dement¹/₁₅ sec at $f / 7.1$ ISO 64012 mm



Matt Korbelak $1/80$ sec at $f / 9.0$ ISO 400 200 mm



Jan Greene¹/₄₀ sec at f / 3.6 ISO 320 17.4 mm



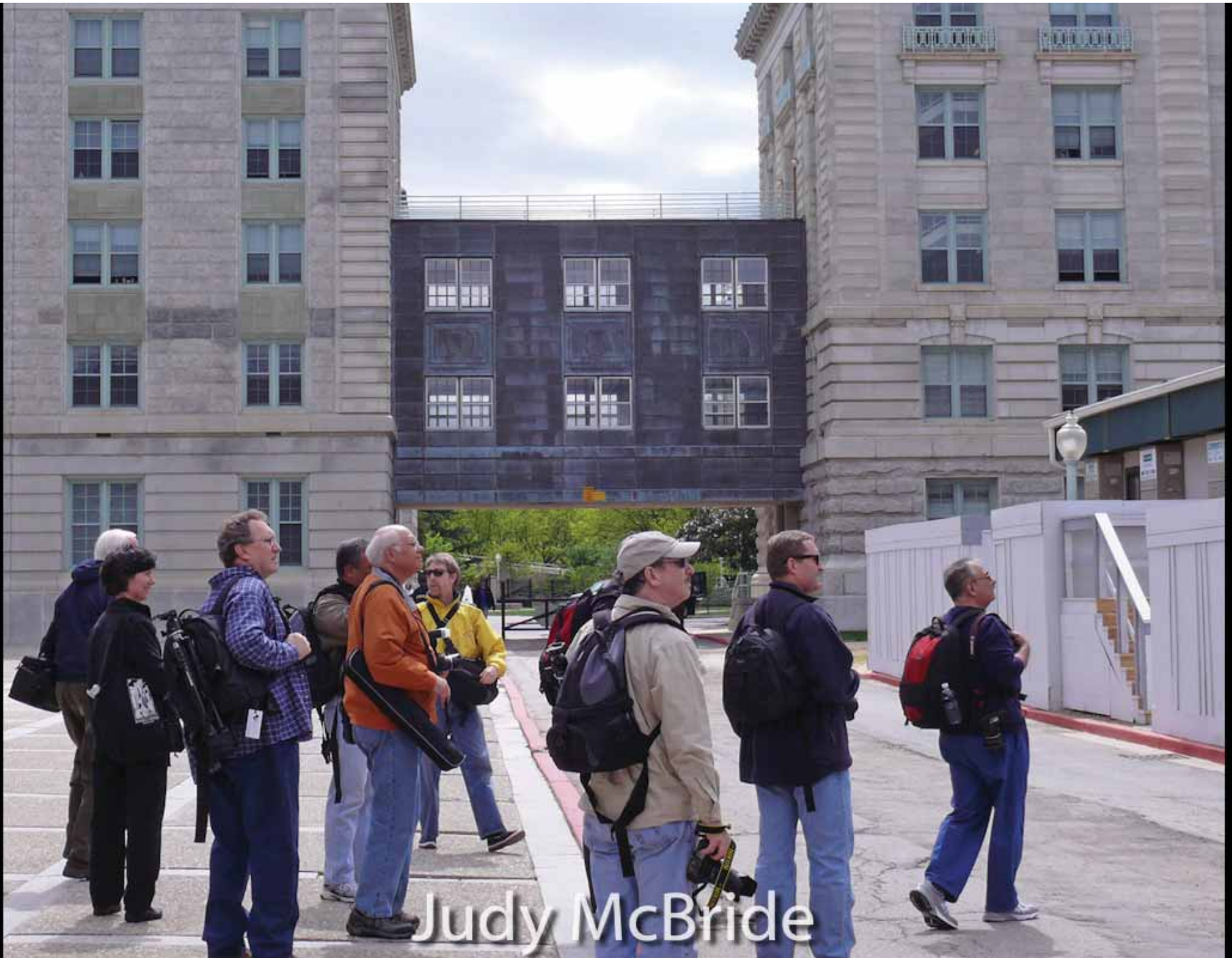
Don Dement $1/60$ sec at $f / 6.3$ ISO 40025 mm



Matt Korbelak¹/₆₀ sec at $f / 9.0$ ISO 3200 60 mm



Don Dement^{1/60} sec at *f* / 6.3 ISO 400 270 mm



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Jim Bridger¹/₁₈₀ sec at $f / 8.0$ ISO 100 42 mm



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Jeff Wallentiny¹/₂₅₀ sec at $f / 8.0$ ISO 100 135 mm



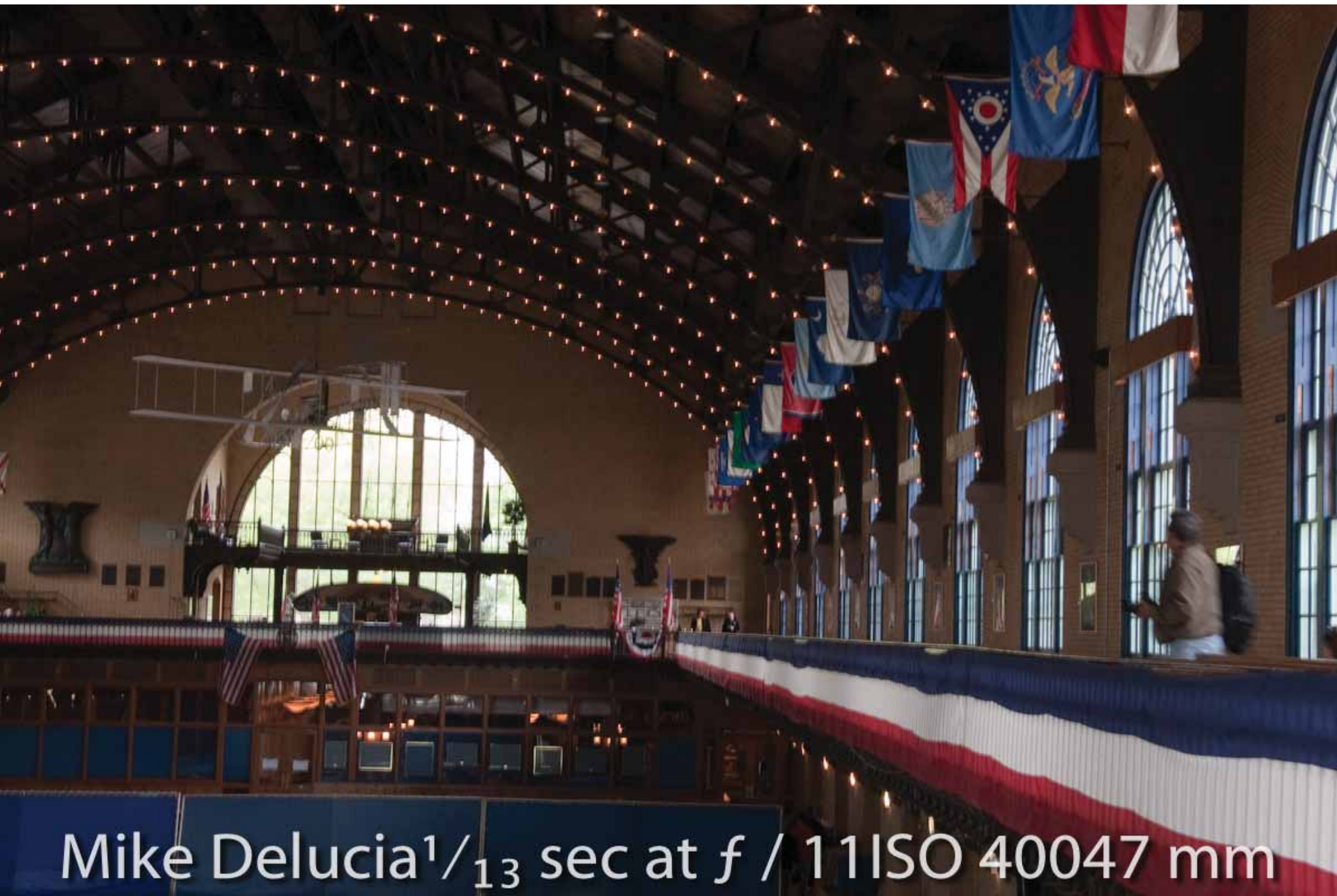
Don Becker¹/₁₀ sec at $f / 9.5$ ISO 400 70 mm



Chris Edwards¹ / 100 sec at f / 5.6 ISO 1000 92 mm



Chris Edwards $1/250$ sec at $f / 18$ ISO 640155 mm



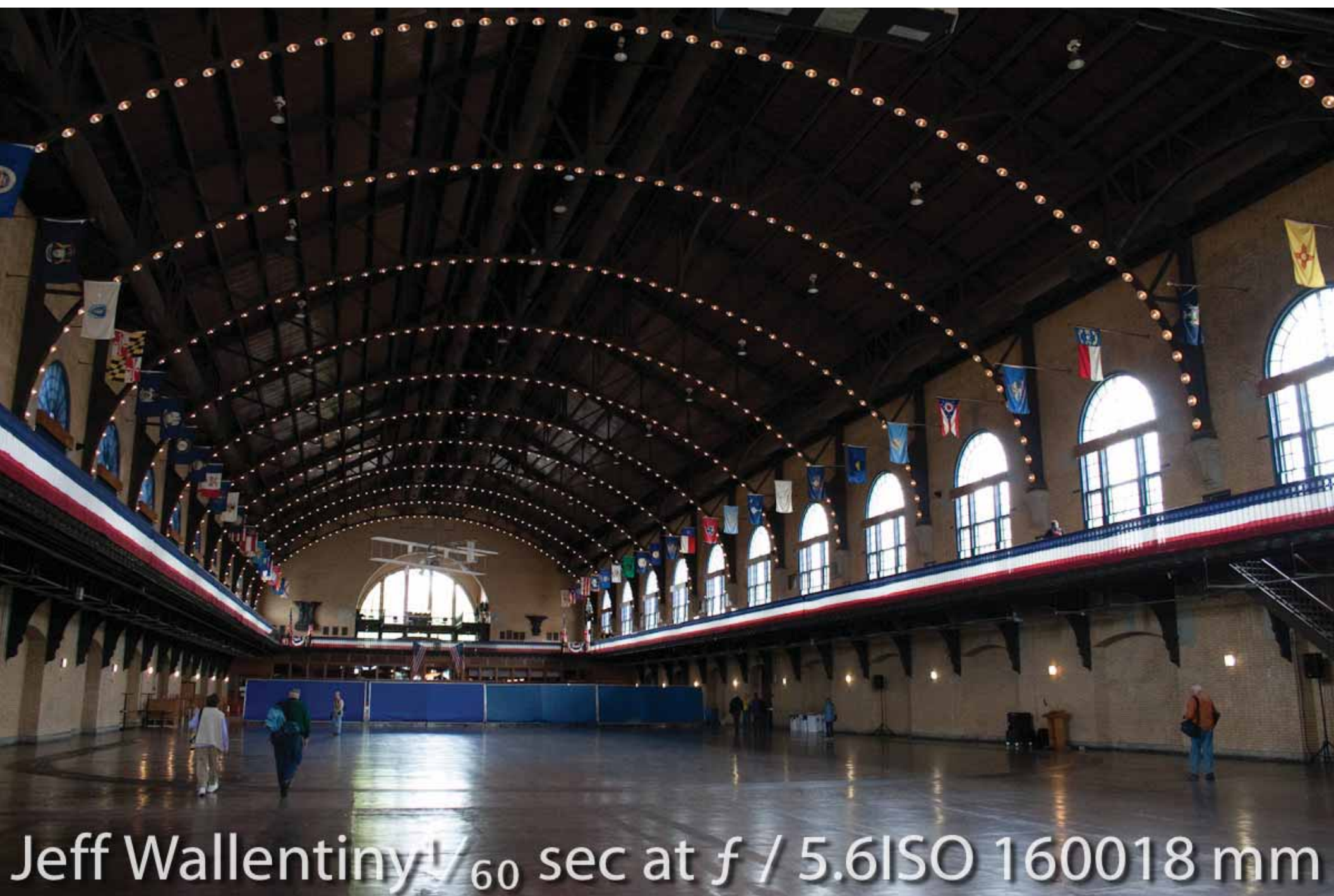
Mike Delucia $1/_{13}$ sec at $f / 11$ ISO 400 47 mm



Matt Korbelak¹/₅₀ sec at f / 6.3 ISO 400 42 mm



Don Dement $1/30$ sec at $f / 9.0$ ISO 1000 25 mm



Jeff Wallentiny $\frac{1}{60}$ sec at $f / 5.6$ ISO 1600 18 mm



Jim Bridger 1/3 sec at $f / 4.0$ ISO 400 40 mm



Jim Bridger $\frac{1}{8}$ sec at $f / 4.0$ ISO 400 40 mm



Jan Greene¹ / $\frac{1}{15}$ sec at $f / 4.3$ ISO 800 9.3 mm



Jan Greene¹/₄₀ sec at f / 3.7 ISO 800 37.1 mm



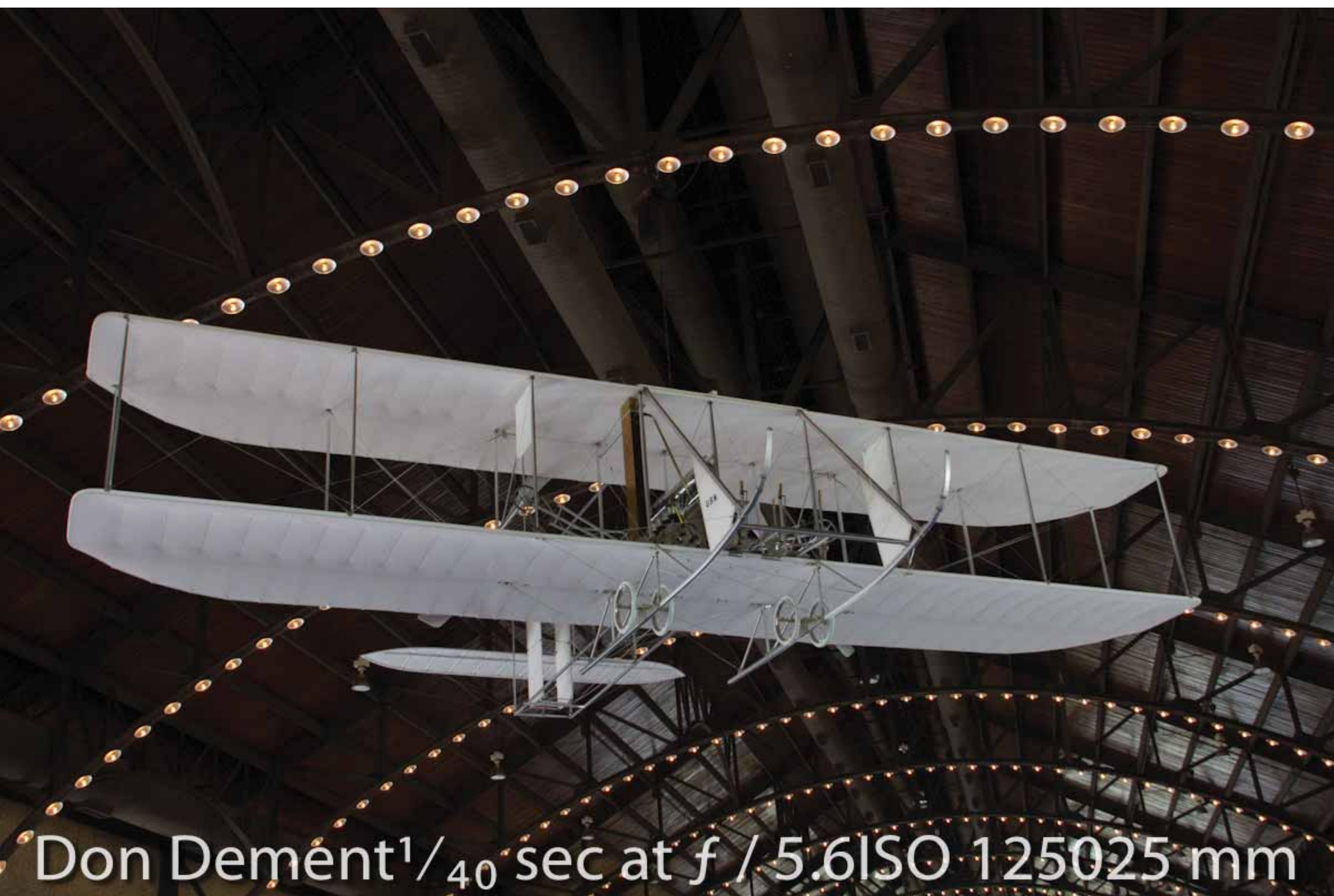
Mike Delucia $\frac{1}{4}$ sec at $f/11$ ISO 400 53 mm



Don Dement $1/60$ sec at $f/5.6$ ISO 2500 32 mm



Jeff Wallentiny¹/₉₀ sec at f / 5.6 ISO 3200 27 mm



Don Dement $1/40$ sec at $f / 5.6$ ISO 1250 25 mm



Matt Korbela¹/₄₀ sec at f / 7.1 ISO 3200 26 mm



U.S.N.

Don Dement $1/50$ sec at $f / 9.0$ ISO 3200 218 mm



Jan Greene 1/10 sec at f/3.9 ISO 4000 7mm



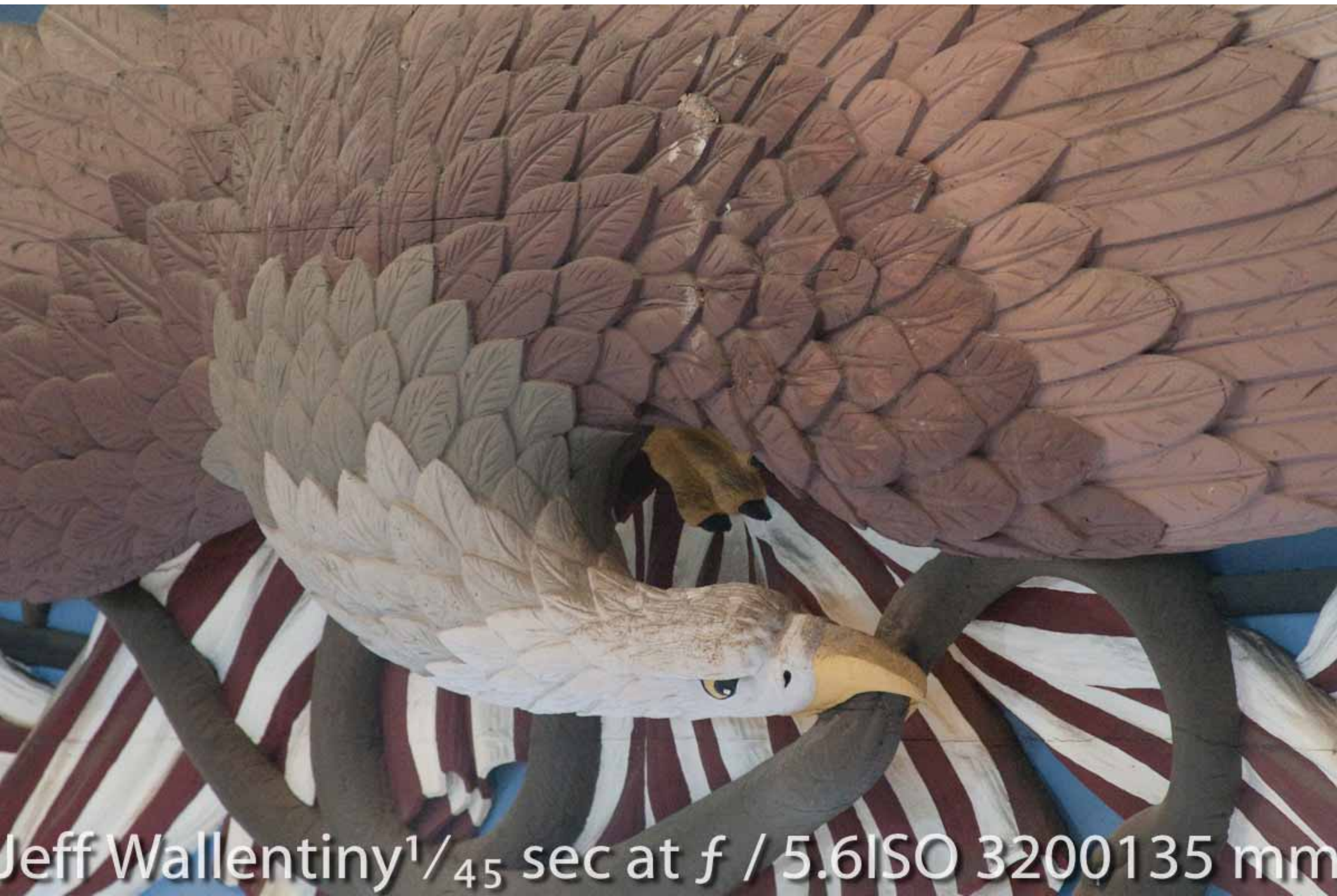
Jeff Wallentiny $1/45$ sec at $f / 5.6$ ISO 1600 25 mm



Jeff Wallentiny¹/₆₀ sec at *f* / 5.6 ISO 10055 mm



Don Dement¹/25 sec at f/9.0 ISO 3200 35mm



Jeff Wallentiny¹/₄₅ sec at *f* / 5.6 ISO 3200 135 mm



Matt Korbela¹/₅₀ sec at $f / 6.3$ ISO 125042 mm



Mike Delucia¹ / 60 sec at f / 5.6 ISO 400 64 mm



Jeff Wallentiny¹ / 180 sec at f / 5.6 ISO 3200 135 mm



Jan Greene¹/₆₄₀ sec at f / 8.0 ISO 10039.9 mm



Jan Greene¹/₁₀₀₀ sec at $f / 4.8$ ISO 100 27.1 mm



Don Becker¹/₂₀₀ sec at $f / 11$ ISO 20044 mm



Jeff Wallenty¹/₉₀ sec at $f / 8.0$ ISO 100 28 mm



Don Becker $\frac{1}{8}$ sec at $f / 11$ ISO 400 17 mm



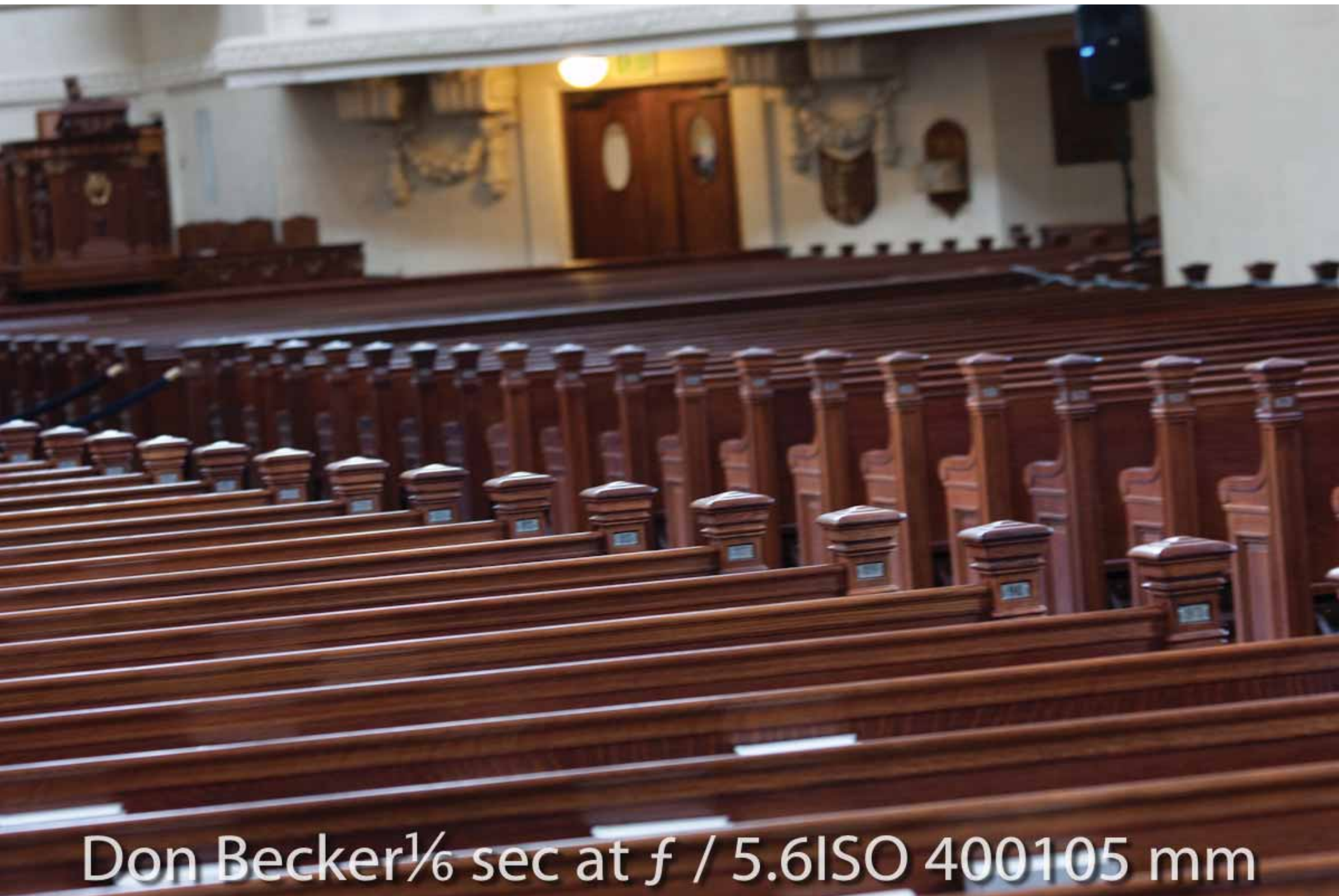
Chris Edwards¹/₁₂₅ sec at *f* / 5.6 ISO 400 38 mm



Matt Korbela¹/₄₀ sec at f / 8.0 ISO 40042 mm



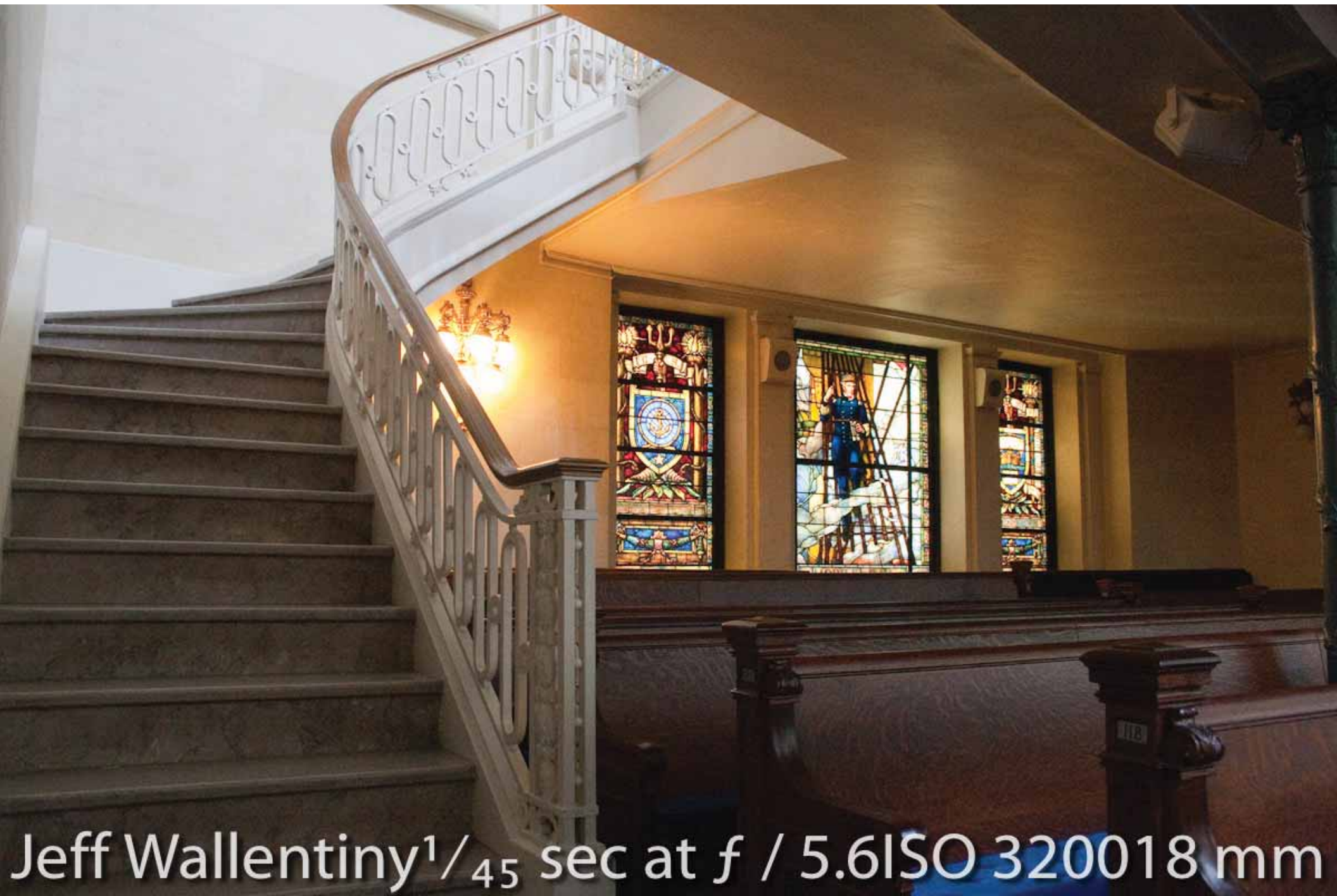
Matt Korbela¹/₄₀ sec at $f / 4.8$ ISO 100060 mm



Don Becker $\frac{1}{6}$ sec at $f / 5.6$ ISO 400 105 mm



Jan Greene $\frac{1}{8}$ sec at $f / 4.7$ ISO 800 15.2 mm



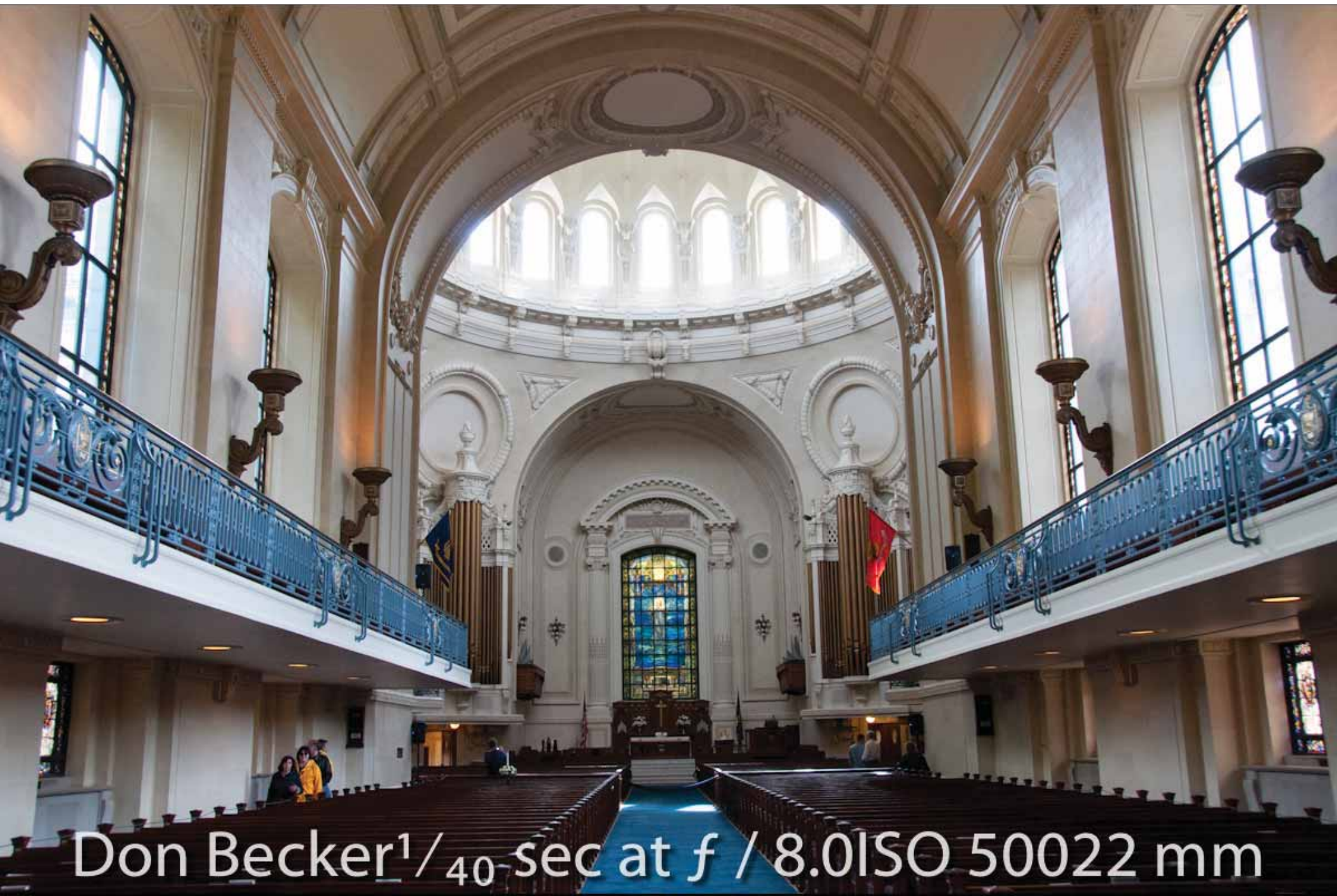
Jeff Wallentiny¹/₄₅ sec at $f / 5.6$ ISO 3200 18 mm



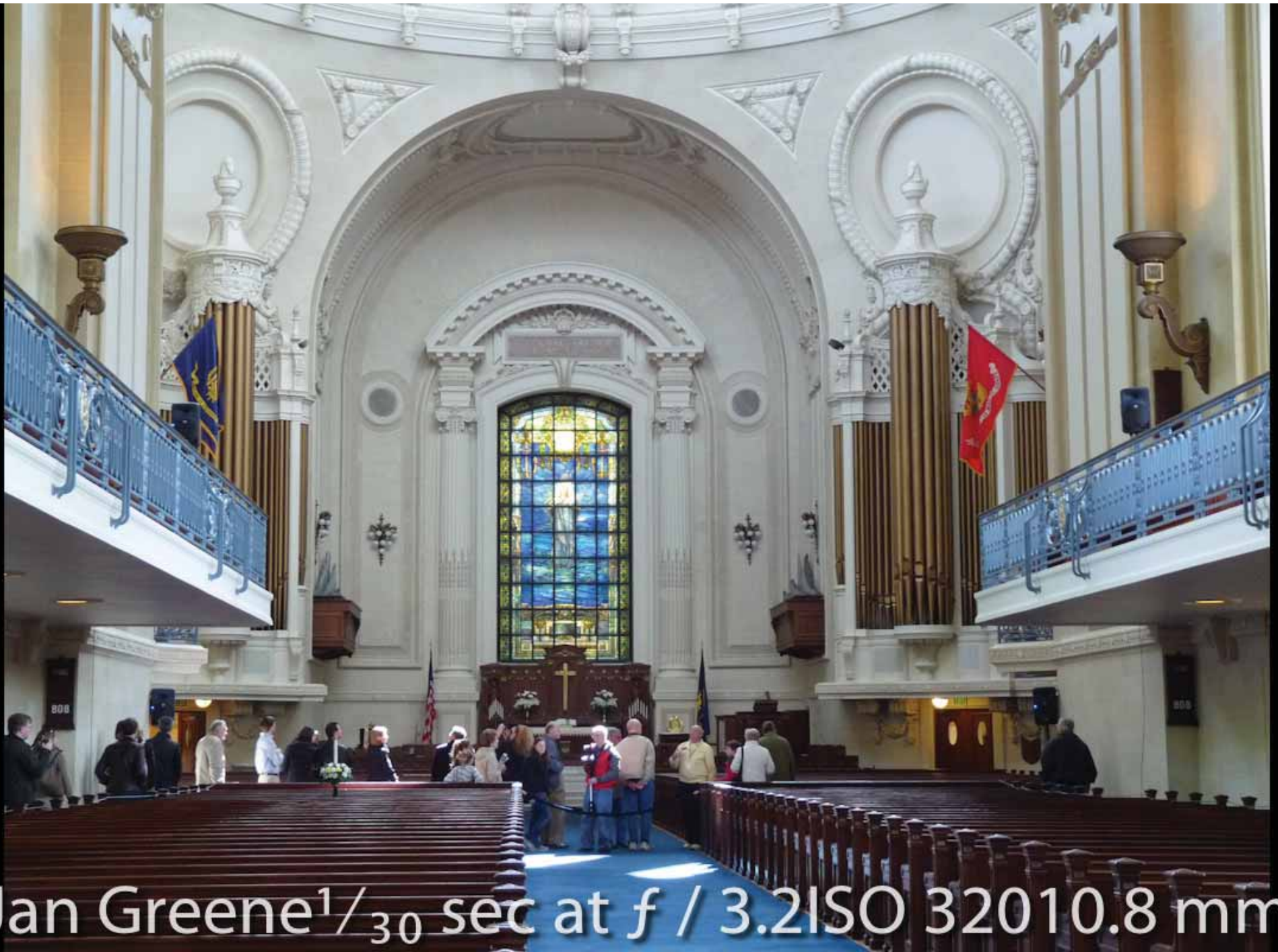
Matt Korbelak¹/₄₀ sec at $f / 5.0$ ISO 800 62 mm



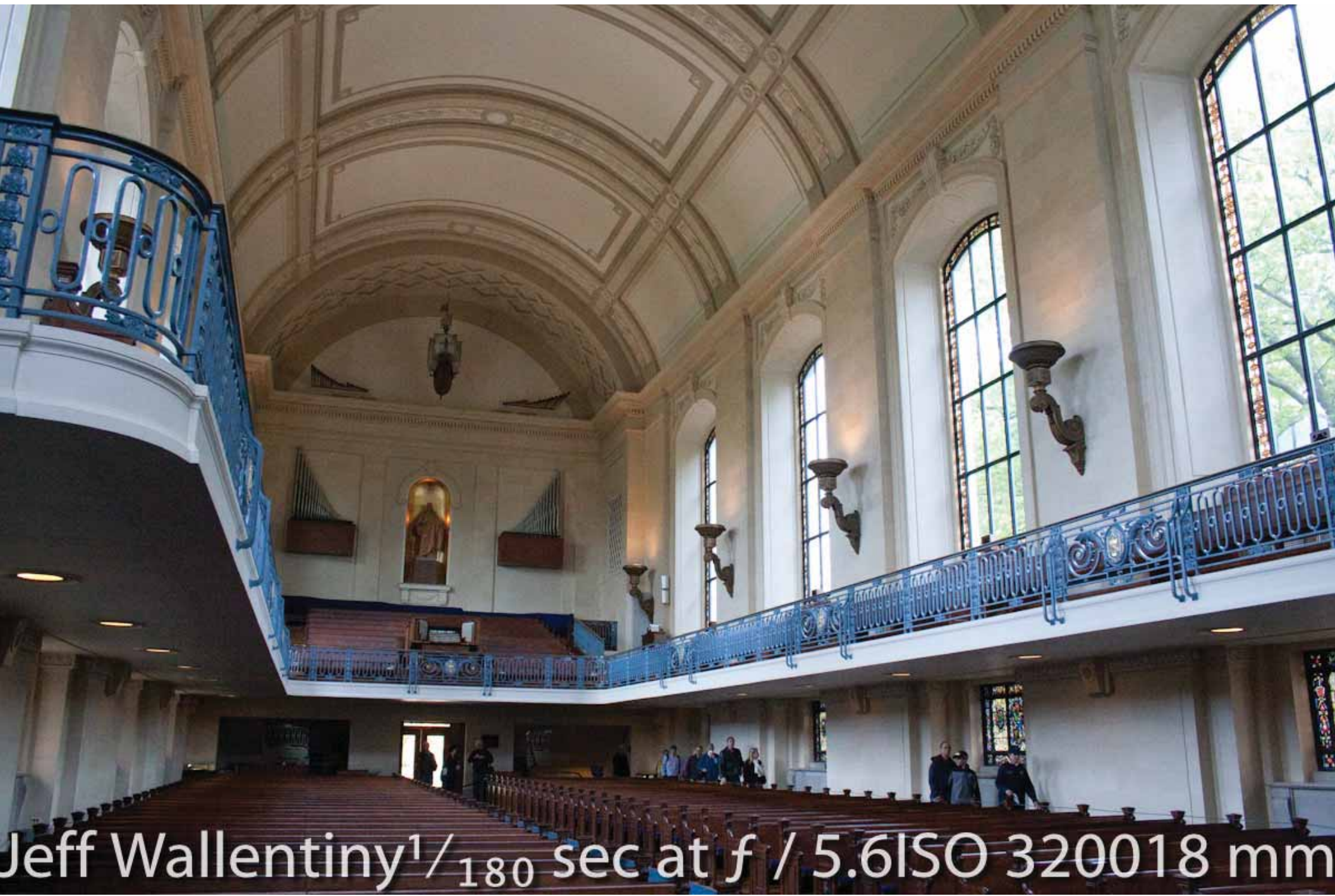
Matt Korbelak¹/₄₀ sec at *f* / 5.0 ISO 500 18 mm



Don Becker $1/40$ sec at $f / 8.0$ ISO 500 22 mm



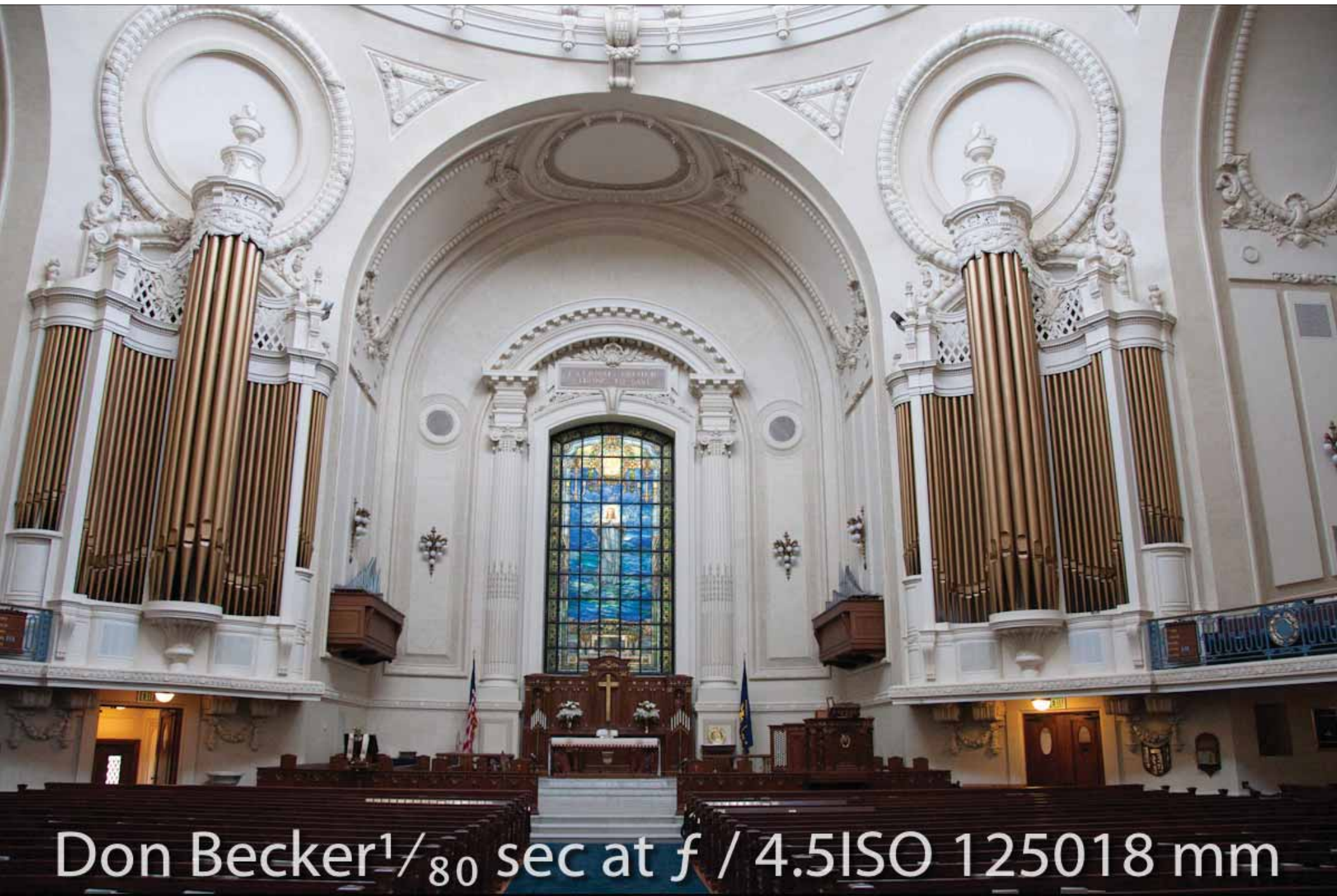
Jan Greene¹/₃₀ sec at f / 3.2 ISO 320 10.8 mm



Jeff Wallentiny¹/₁₈₀ sec at f / 5.6 ISO 3200 18 mm



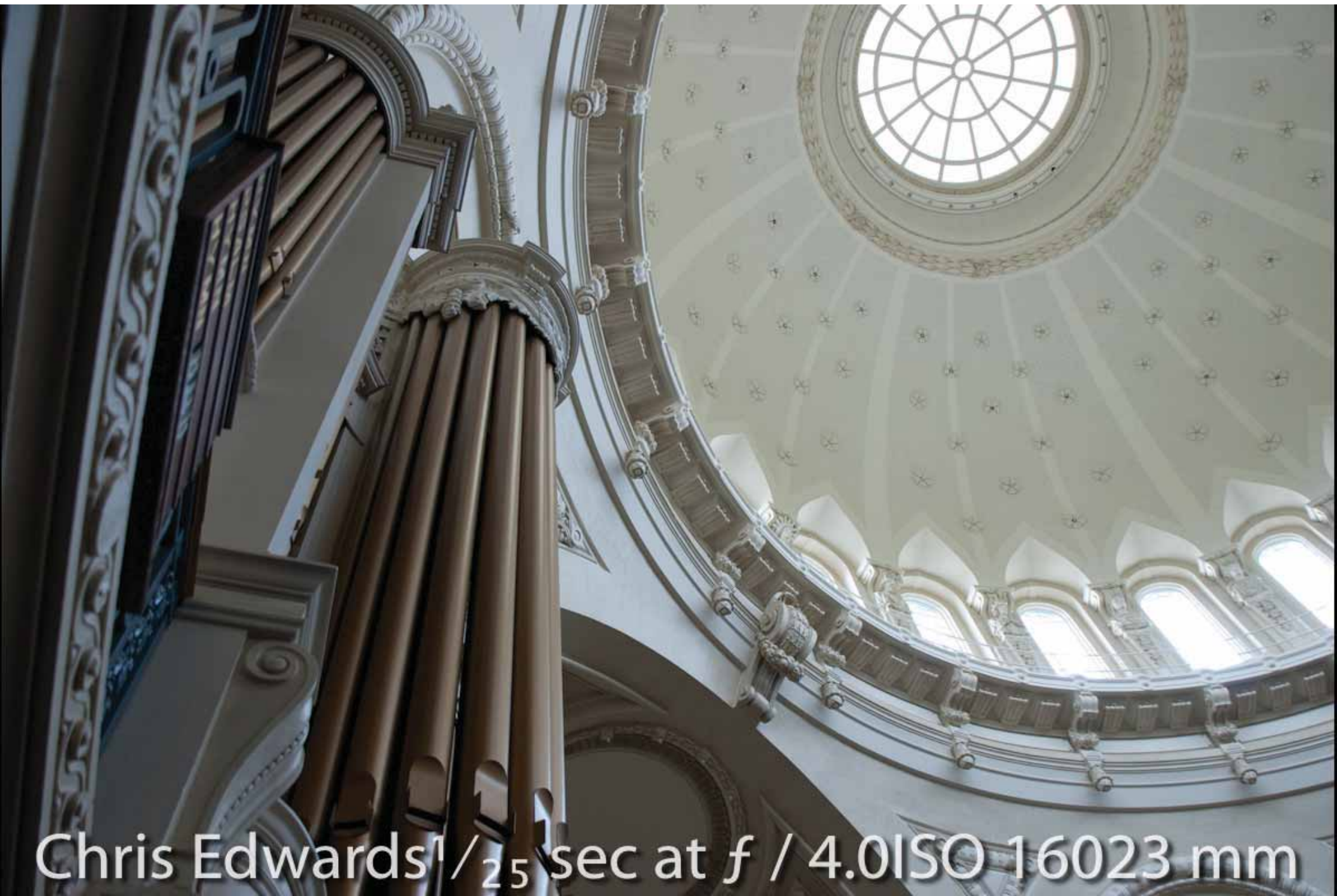
Mike Delucia $1/_{13}$ sec at $f / 8.0$ ISO 400 17 mm



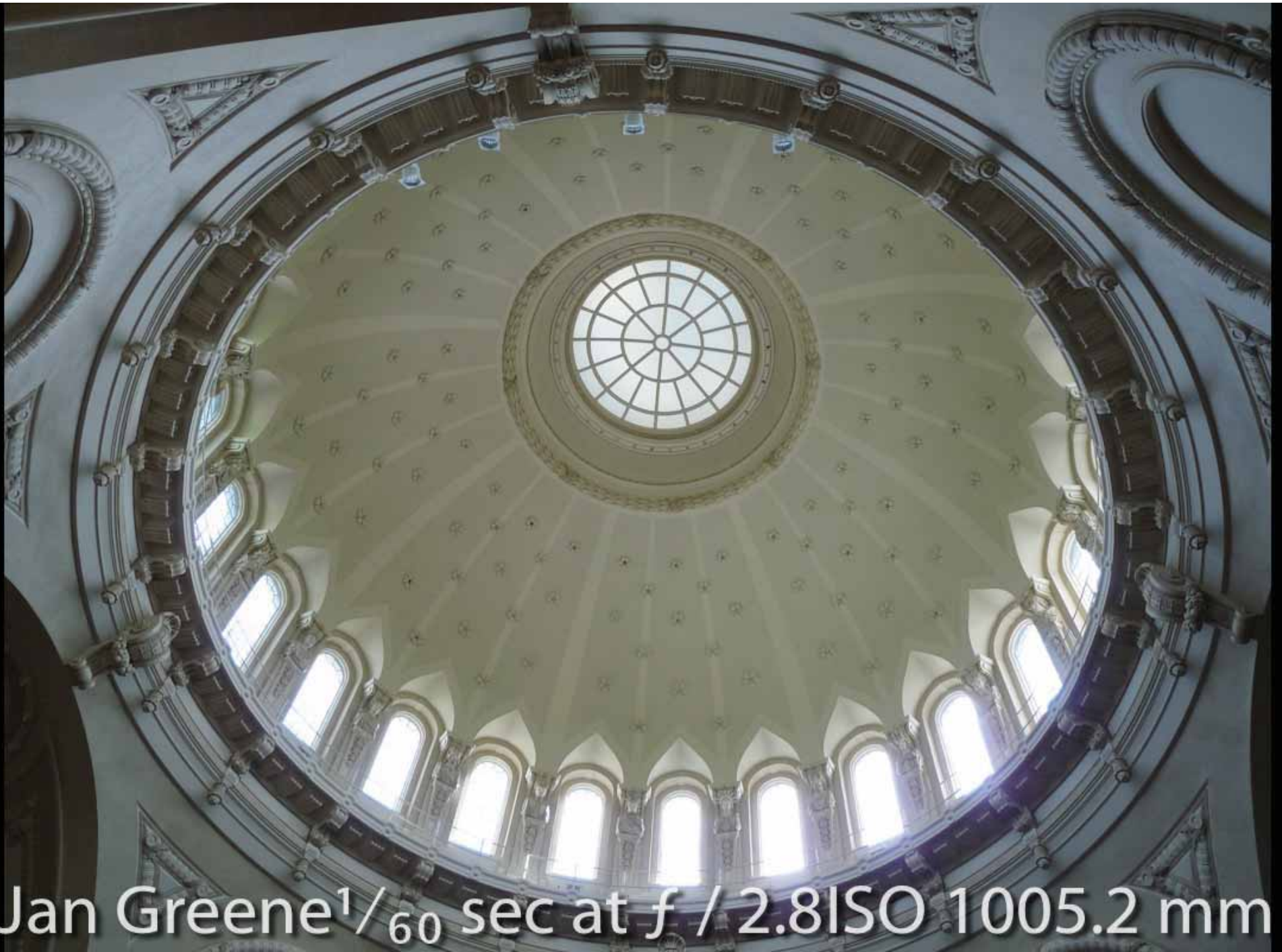
Don Becker $1/80$ sec at $f / 4.5$ ISO 1250 18 mm



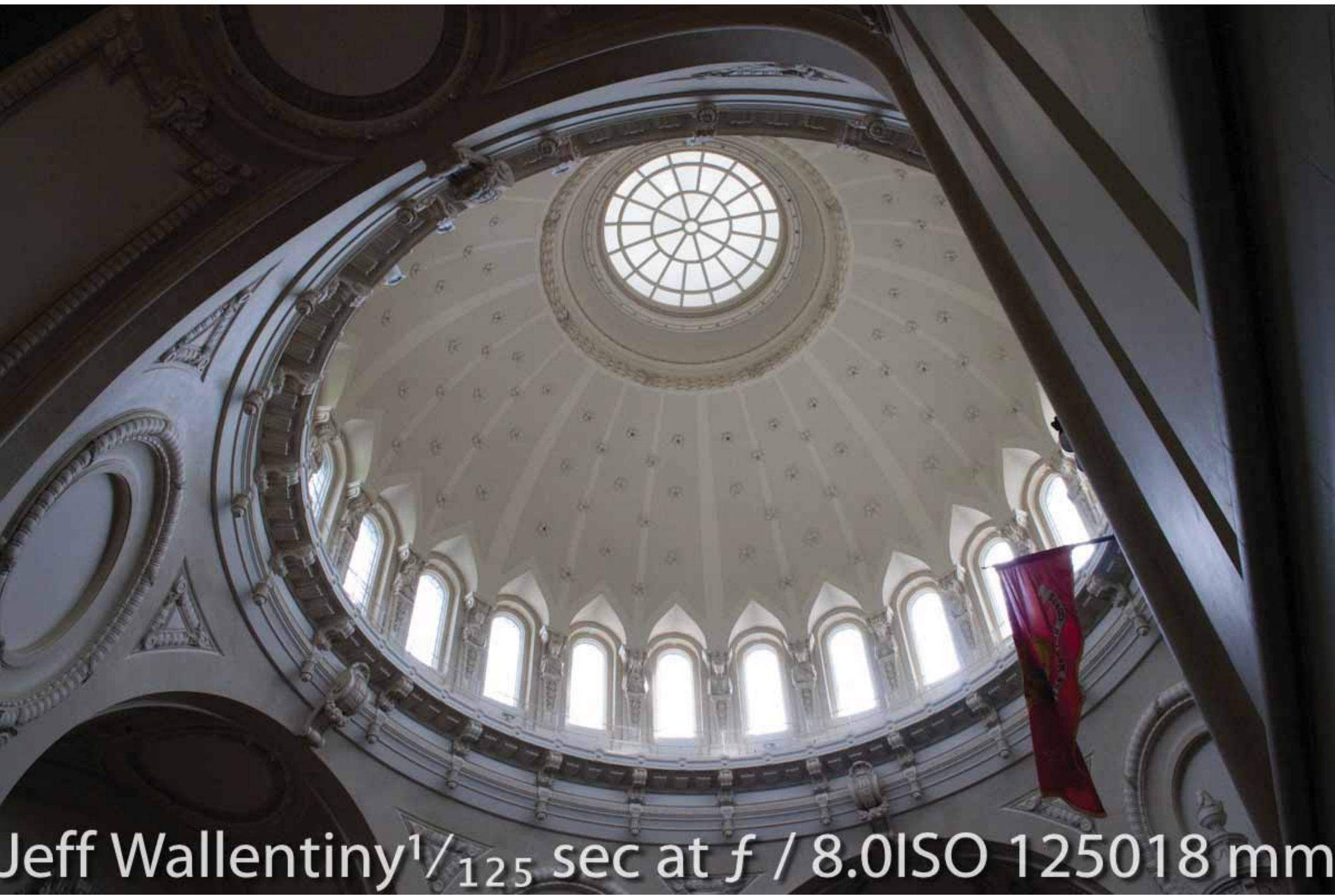
Don Becker $1/30$ sec at $f / 8.0$ ISO 1600 26 mm



Chris Edwards $1/25$ sec at $f / 4.0$ ISO 160 23 mm



Jan Greene¹/₆₀ sec at $f / 2.8$ ISO 100 5.2 mm



Jeff Wallentiny¹/₁₂₅ sec at $f / 8.0$ ISO 125018 mm



Jan Greene $1/30$ sec at $f / 3.2$ ISO 250 10.4 mm



Matt Korbelak¹ / 40 sec at f / 7.1 ISO 28042 mm



Jan Greene¹/₃₀ sec at f / 4.7 ISO 800 19.1 mm



Matt Korbelak $1/40$ sec at $f/5.3$ ISO 56090 mm



Chris Edwards¹/₂₀₀ sec at f / 6.0 ISO 1000 155 mm



Don Becker $1/30$ sec at $f/8.0$ ISO 125044 mm



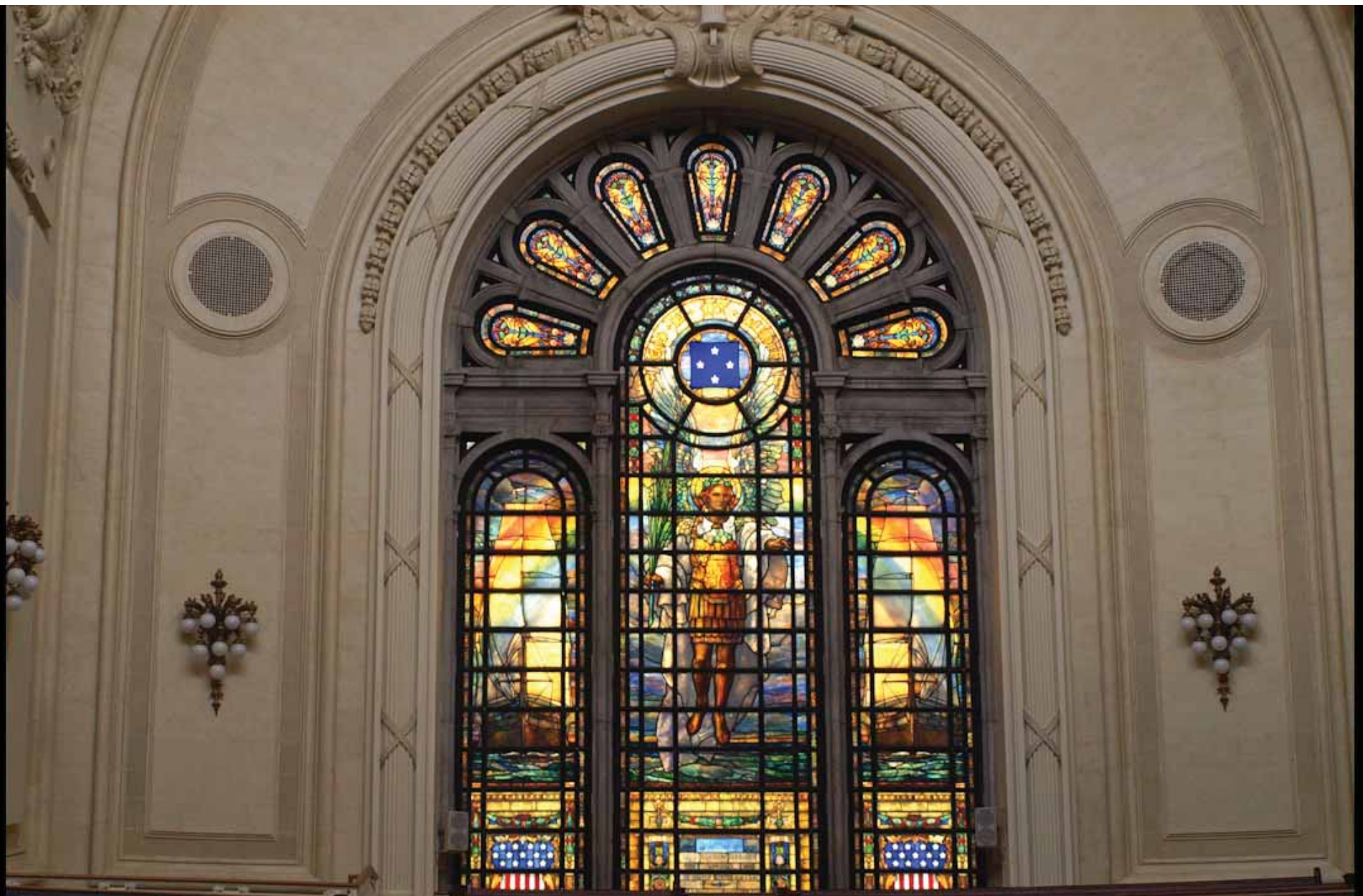
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Chris Edwards 1/125 sec at f/9.0 ISO 50078 mm



Jeff Wallentiny¹/₁₂₅ sec at $f / 8.0$ ISO 500 25 mm



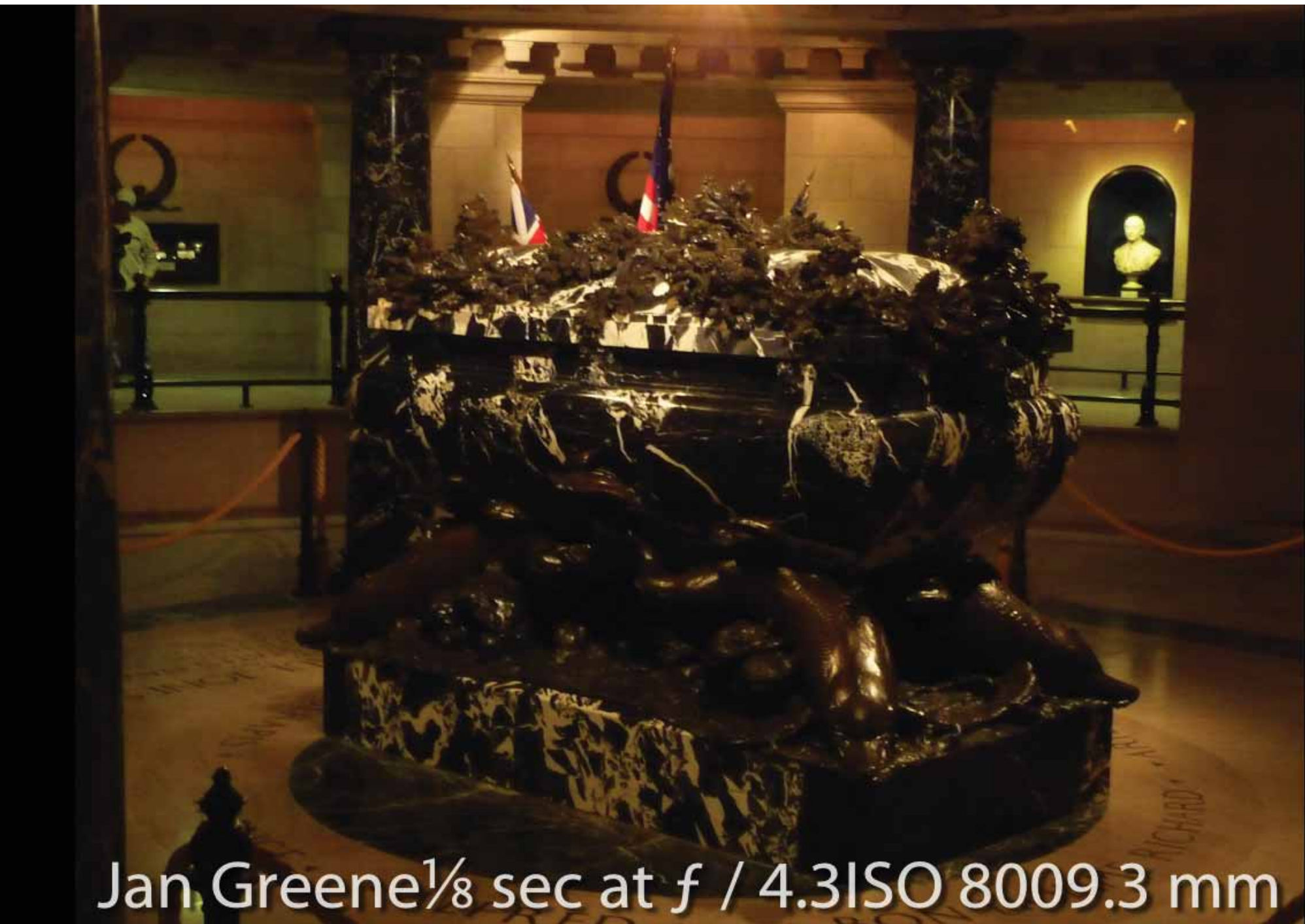
Jim Bridger $1/30$ sec at $f / 5.4$ ISO 400 37 mm



Don Becker¹/₂₀ sec at $f / 22$ ISO 1600 160 mm



Jan Greene $1/80$ sec at $f / 3.3$ ISO 1004.7 mm



Jan. Greene $\frac{1}{8}$ sec at $f / 4.3$ ISO 800 9.3 mm



Jim Bridger $\frac{1}{4}$ sec at $f / 4.1$ ISO 400 20 mm



Don Becker¹/₂₀ sec at $f / 4.0$ ISO 1600 70 mm



Don Becker¹/₂₀ sec at $f / 4.0$ ISO 1600 70 mm



Don Becker $1/20$ sec at $f / 4.0$ ISO 1600 70 mm



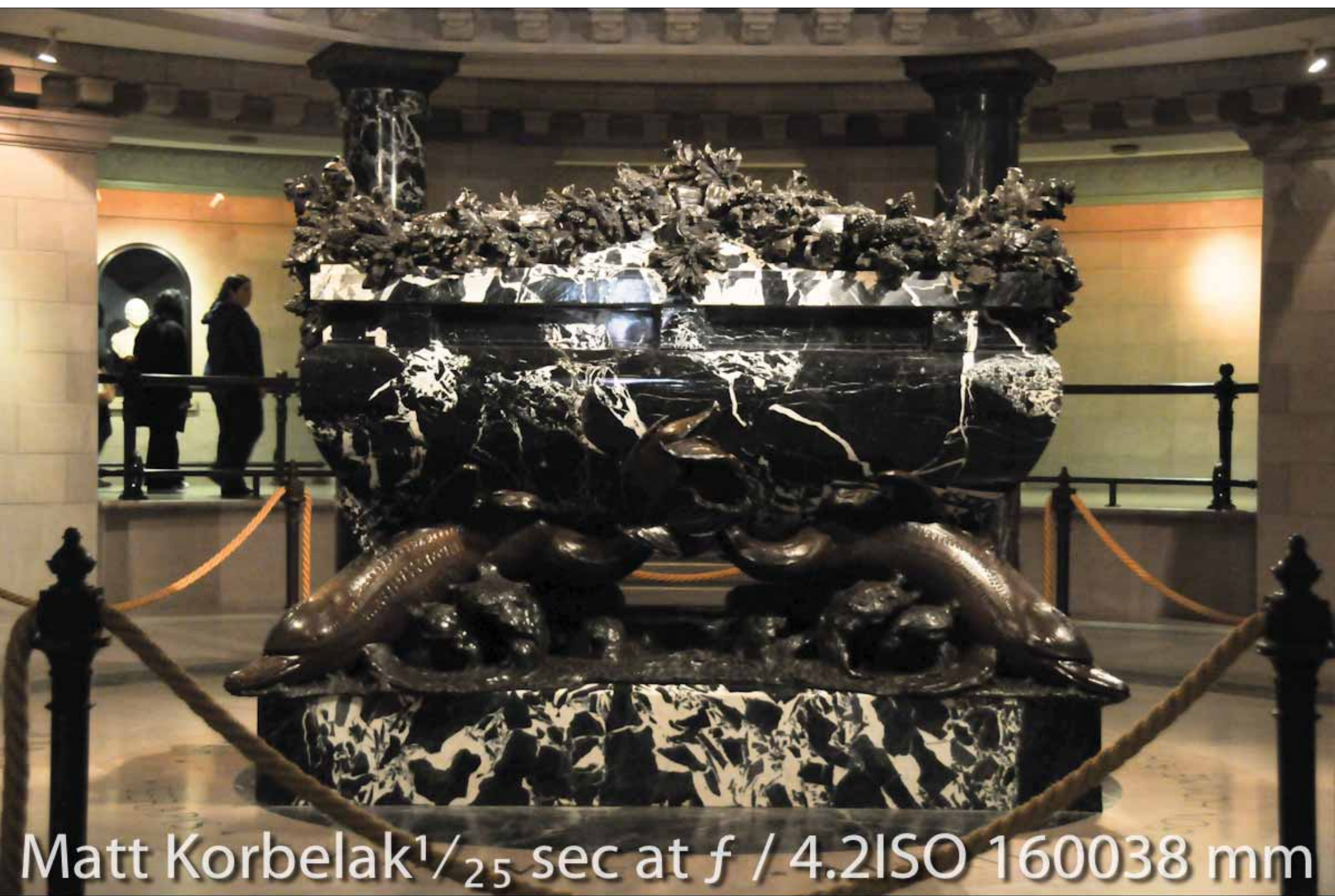
Mike Delucia 1.3 sec at f / 5.6 ISO 400 28 mm



Mike Delucia 1.3 sec at $f / 5.6$ ISO 400 30 mm



Matt Korbelak¹/₂₅ sec at $f / 3.5$ ISO 1600 18 mm



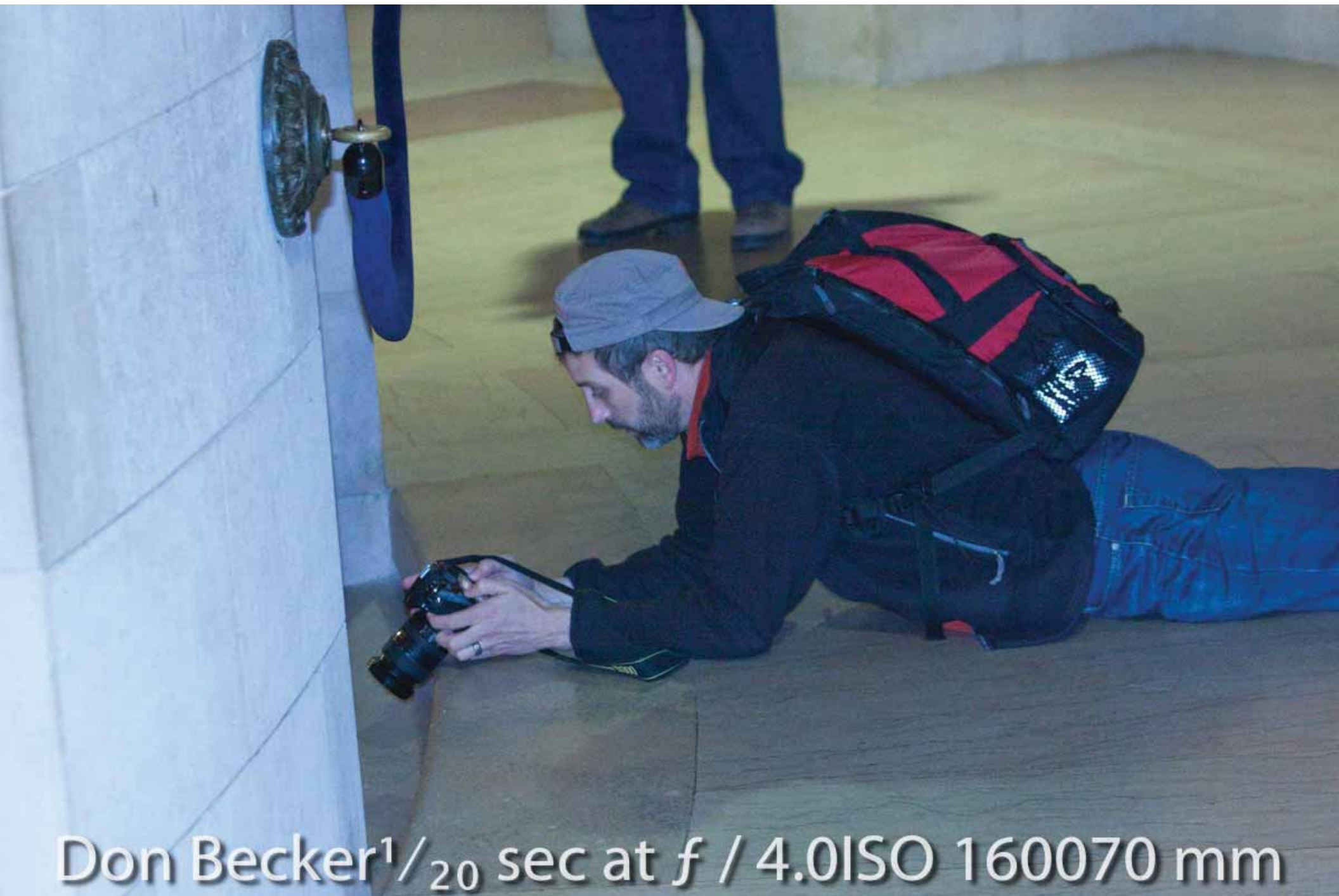
Matt Korbelak $1/25$ sec at $f / 4.2$ ISO 1600 38 mm



Don Becker $1/20$ sec at $f / 4.0$ ISO 1600 85 mm



Jan Greene $\frac{1}{8}$ sec at $f / 4.6$ ISO 800 12.2 mm



Don Becker¹/₂₀ sec at *f* / 4.0 ISO 1600 70 mm



Jim Bridger¹/180 sec at f / 8.0 ISO 100 14 mm



Matt Korbelak¹/₃₂₀ sec at *f* / 20 ISO 800 18 mm



Jan Greene¹/₂₀₀ sec at $f / 4.0$ ISO 1004.8 mm



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Matt Korbelak $1/640$ sec at $f / 10$ ISO 800 52 mm



Matt Korbelak¹ / 1000 sec at f / 10 ISO 800 27 mm



Don Dement¹/₄₀₀ sec at f / 6.3 ISO 125 270 mm



Don Becker¹/₅₀₀ sec at f / 5.6 ISO 10075 mm



Don Dement¹/₂₀₀ sec at f / 8.0 ISO 100 142 mm



Jan Greene¹/₁₆₀ sec at f / 4.0 ISO 10081.6 mm



Jim Bridger¹/₂₅₀ sec at *f* / 2.8 ISO 100 50 mm



Jan Greene¹/₁₆₀ sec at $f/4.0$ ISO 100 11.9 mm



Don Becker¹/₉₀ sec at $f / 19$ ISO 100 180 mm



Don Becker¹/₂₅₀ sec at f / 5.6 ISO 10070 mm



Jan Greene¹/₆₀ sec at f / 4.8 ISO 100 25.2 mm



Jeff Wallentiny¹/₆₀ sec at f / 8.0 ISO 400 100 mm



Don Becker¹/₂₅₀ sec at f / 5.6 ISO 10070 mm



Don Dement¹/₁₂₅ sec at f / 8.0 ISO 12570 mm



Jeff Wallentiny¹/₉₀ sec at $f / 8.0$ ISO 200 135 mm



Don Becker¹/₂₅₀ sec at $f / 8.0$ ISO 400 32 mm



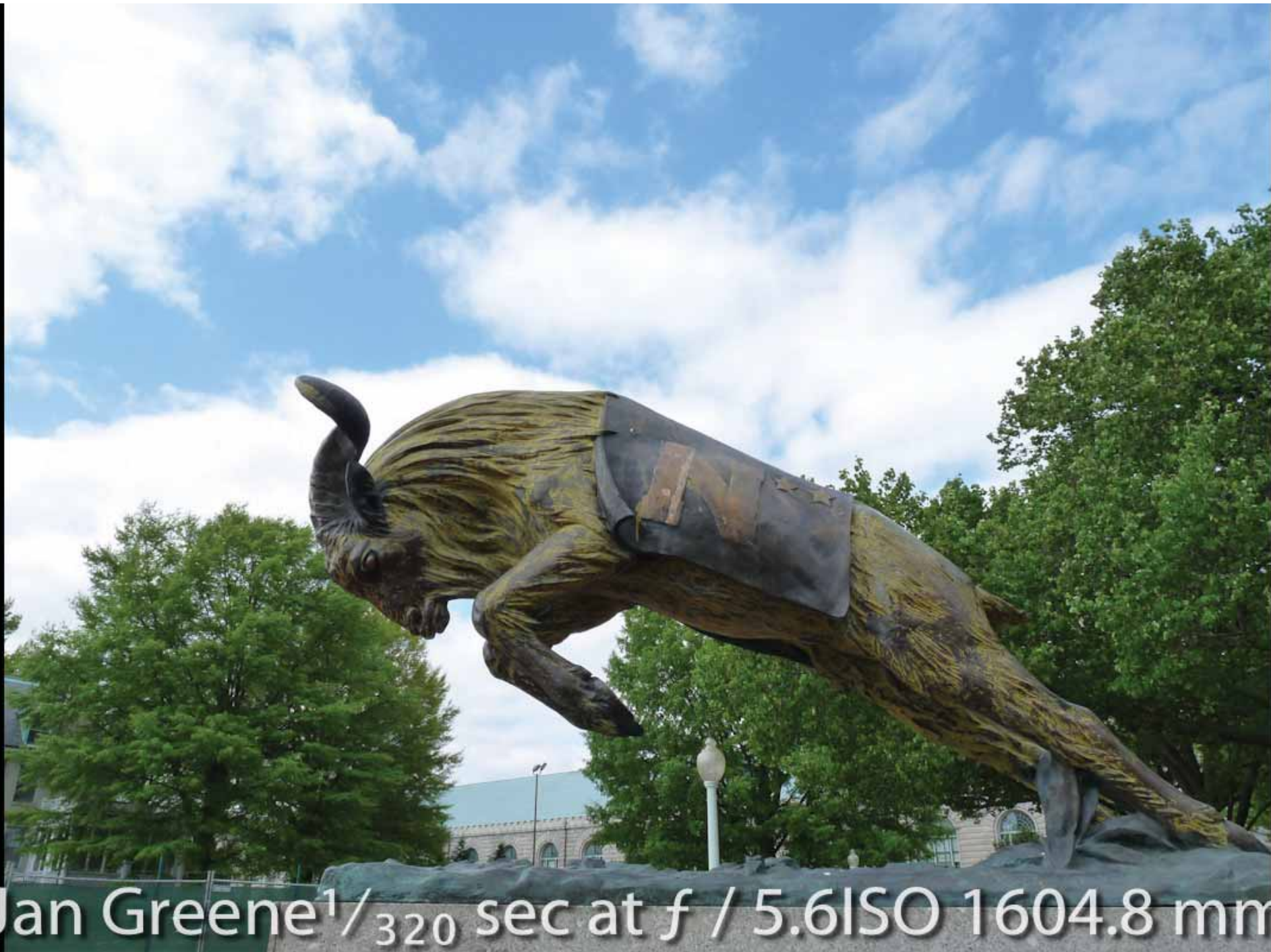
Matt Korbelak $1/50$ sec at $f / 29$ ISO 400 82 mm



Jeff Wallentiny¹ / 90 sec at f / 8.0 ISO 400 75 mm



Jan Greene $1/250$ sec at $f / 4.0$ ISO 160 52.7 mm



Jan Greene¹/₃₂₀ sec at f / 5.6 ISO 1604.8 mm



Don Dement $1/200$ sec at $f / 5.0$ ISO 10084 mm



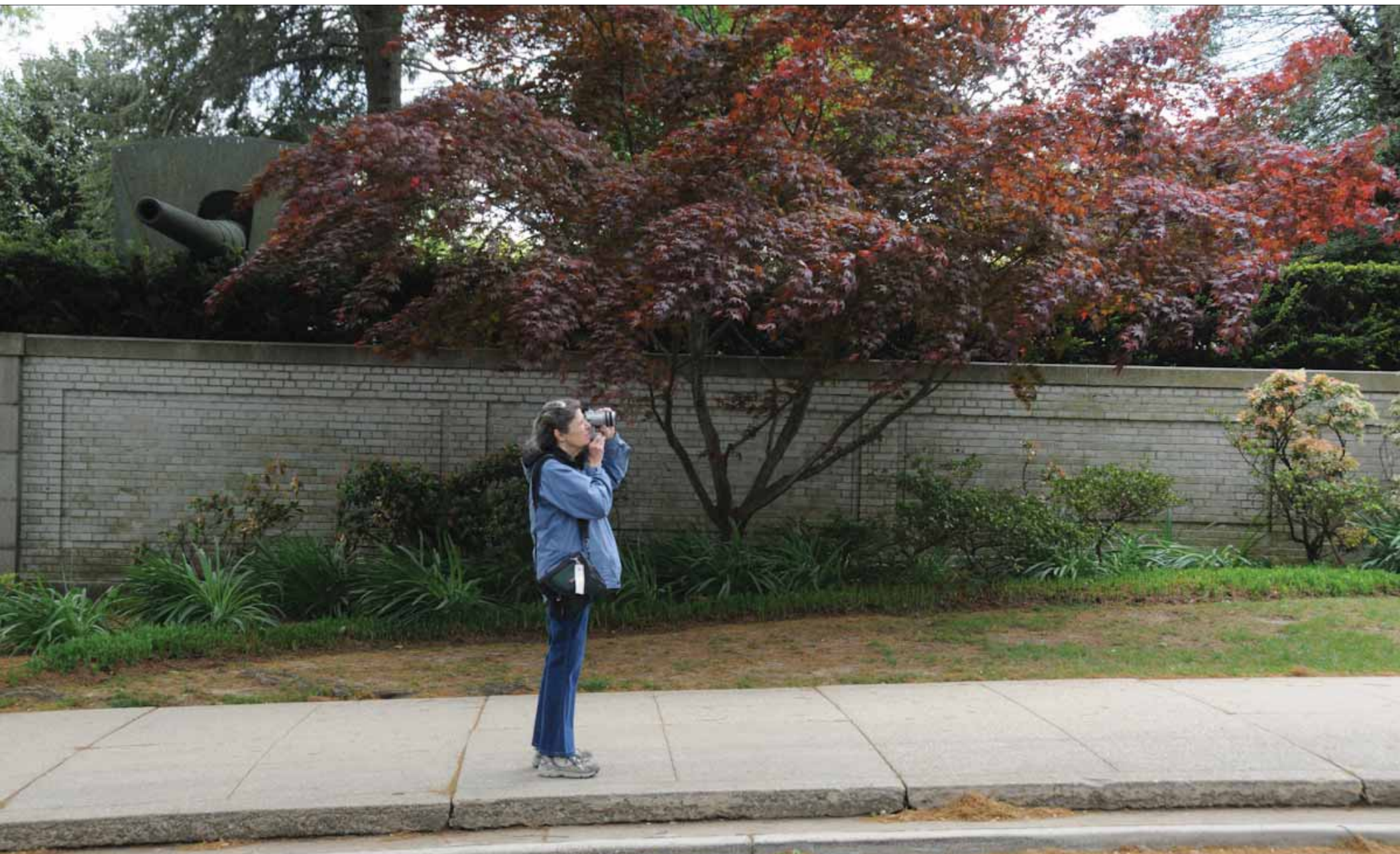
Don Dement¹/400 sec at f / 8.0 ISO 1250270 mm



Matt Korbela¹/₁₀₀ sec at f / 18 ISO 200 26 mm



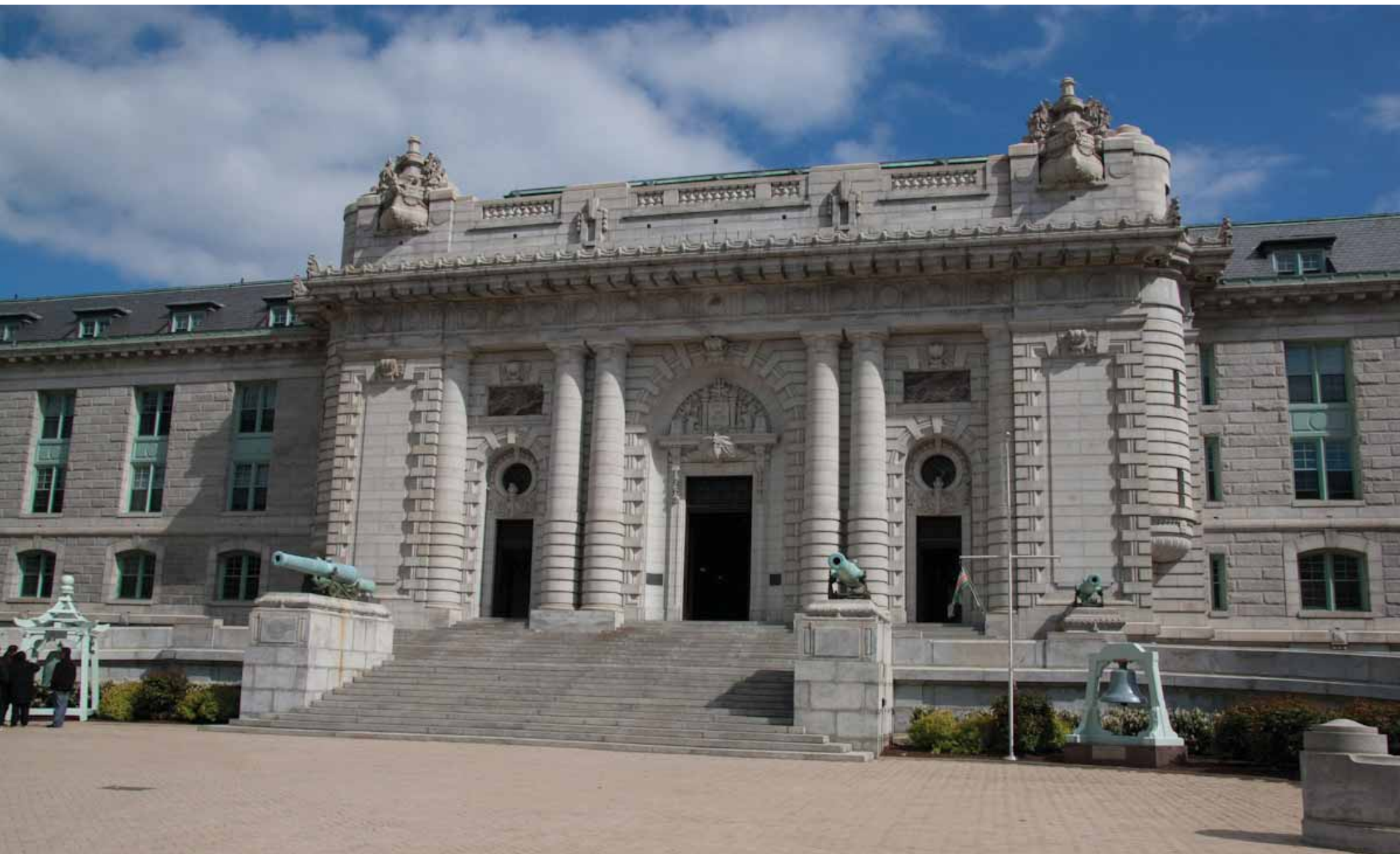
Matt Korbela¹/₁₀₀ sec at $f / 10$ ISO 200 95 mm



Matt Korbelak¹ / $\frac{1}{100}$ sec at $f / 7.1$ ISO 200 38 mm



Matt Korbelak¹/₅₀₀ sec at $f / 11$ ISO 800 95 mm



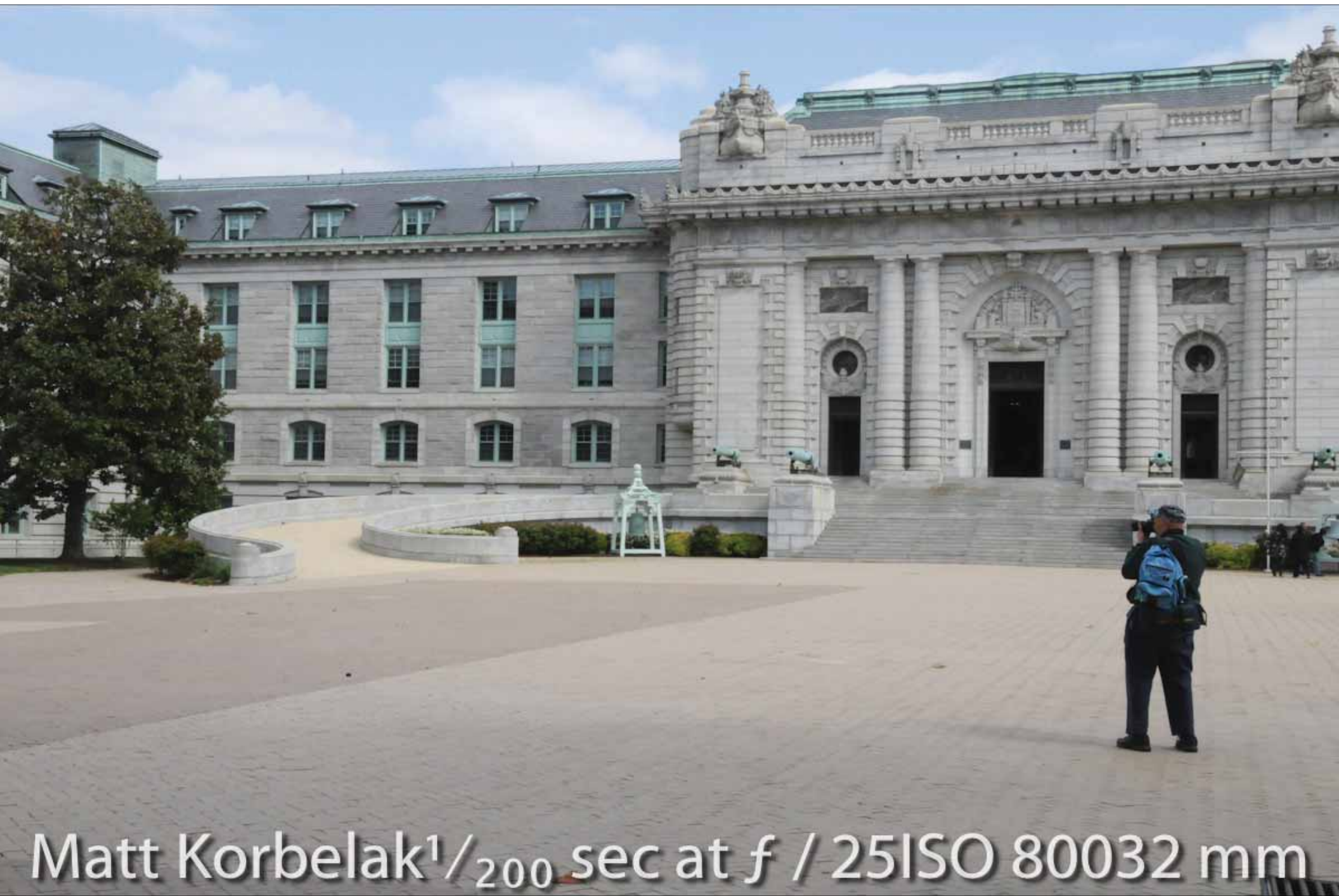
Mike Delucia $1/2000$ sec at $f / 8.0$ ISO 400 20 mm



Jim Bridger¹/₄₅ sec at $f / 22$ ISO 200 14 mm



Matt Korbela¹/₄₀₀ sec at $f / 18$ ISO 800 24 mm



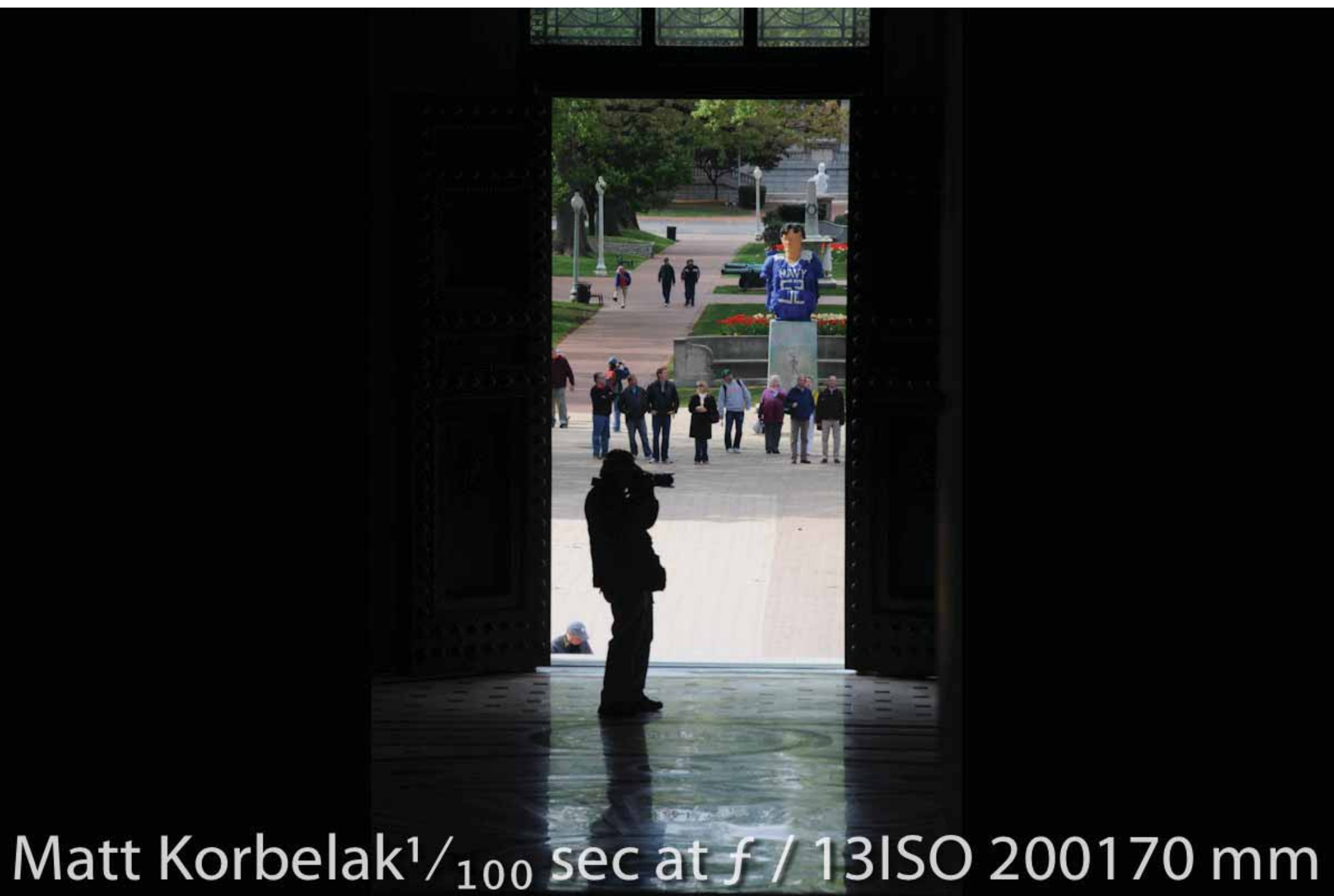
Matt Korbelak¹/200 sec at $f / 25$ ISO 800 32 mm



Matt Korbela¹ / $\frac{1}{125}$ sec at $f / 25$ ISO 800 75 mm



Matt Korbelak $1/80$ sec at $f / 25$ ISO 800 75 mm



Matt Korbelak¹/₁₀₀ sec at $f / 13$ ISO 200 170 mm



Don Dement $1/25$ sec at $f / 8.0$ ISO 3200 55 mm



Mike Delucia $1/20$ sec at $f / 8.0$ ISO 400 20 mm



Chris Edwards¹/₄₀ sec at $f / 4.5$ ISO 160 21 mm



Matt Korbela¹ / 200 sec at f / 11 ISO 200 18 mm



Matt Korbelak¹/₈₀ sec at f / 9.0 ISO 3200 112 mm



Chris Edwards¹/₆₄₀ sec at $f / 6.0$ ISO 640 185 mm