



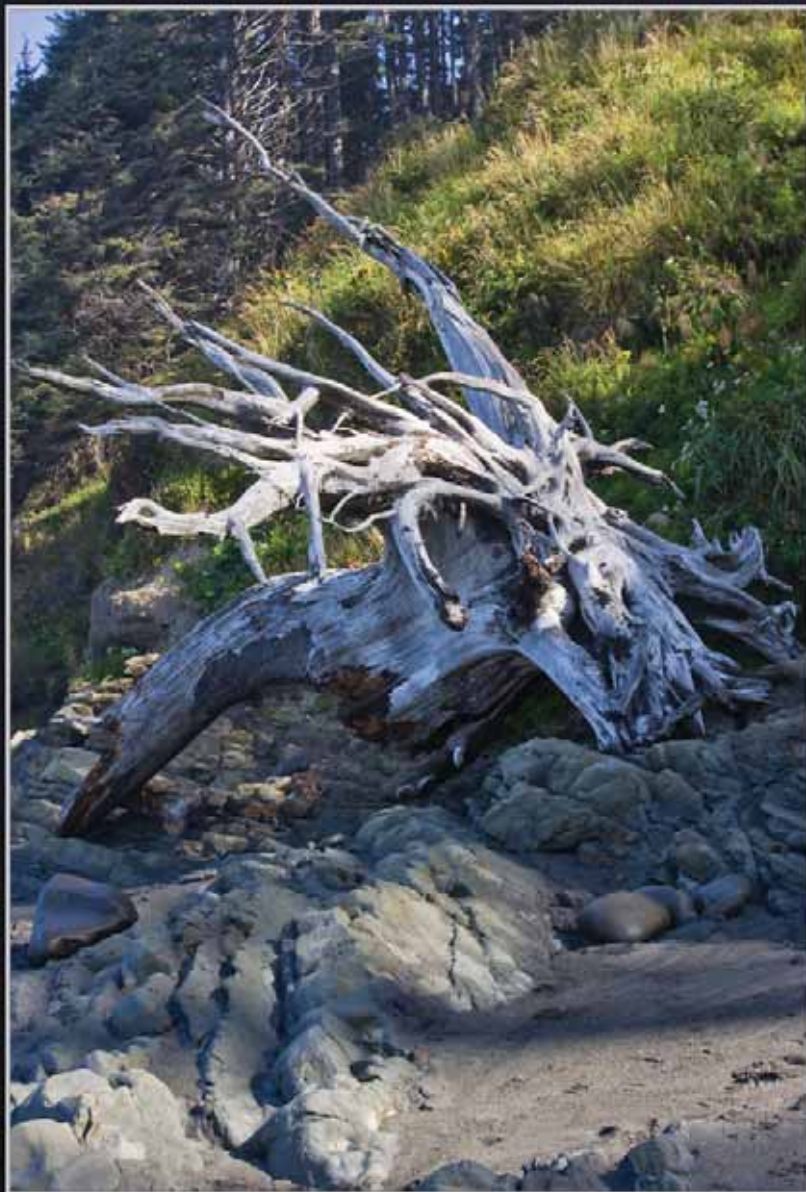
Bill Tongue 1



Bill Tongue 2



Bill Tongue 3



Bill Roberts 1



Bill Roberts 2



Bill Roberts 3



Bob Bowen 1



Carol McGonegal

Carol McGonegal 1





Carol McGonegal



Carol McGonegal

Carol McGonegal 3

V-LUX 1 1/500 sec at  $f / 4.0$  ISO 200

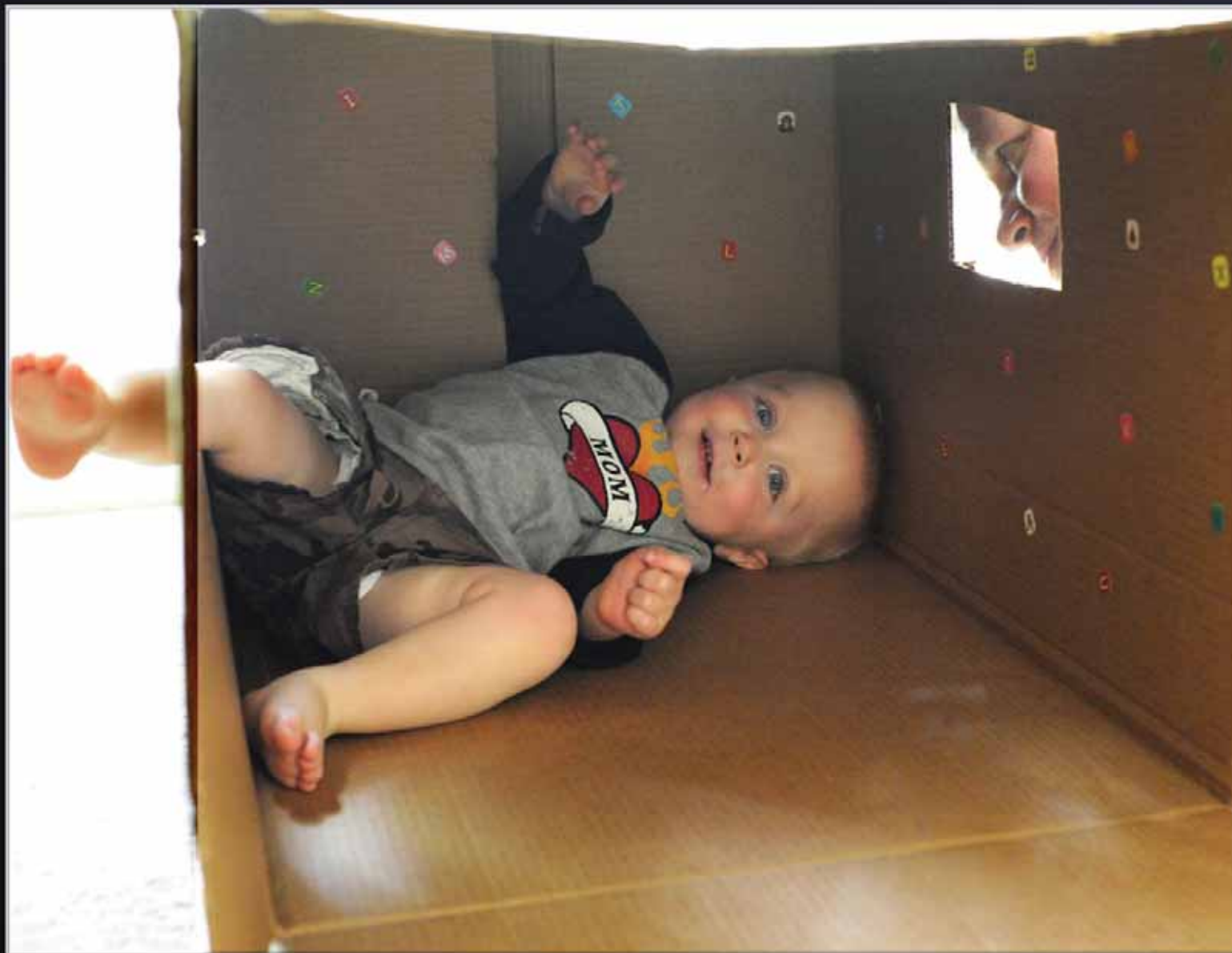


Chad Doherty 1

NIKON D700 400 mm 1/1600 sec at  $f / 13$  ISO 1600



Chad Doherty 2



Chad Doherty 3

NIKON D700 50 mm 1/80 sec at  $f / 4.5$  ISO 6400



Charles Phillips 1



Charles Phillips 2



Charles Phillips 3





Chuck Stafford 1



Chuck Stafford 2



Chuck Stafford 3



© E Colby Munger

Colby Munger 1



E Colby Munger

Colby Munger 2



E Colby Munger

Colby Munger 3



Dan Tasikas 1



Dan Tasikas 2



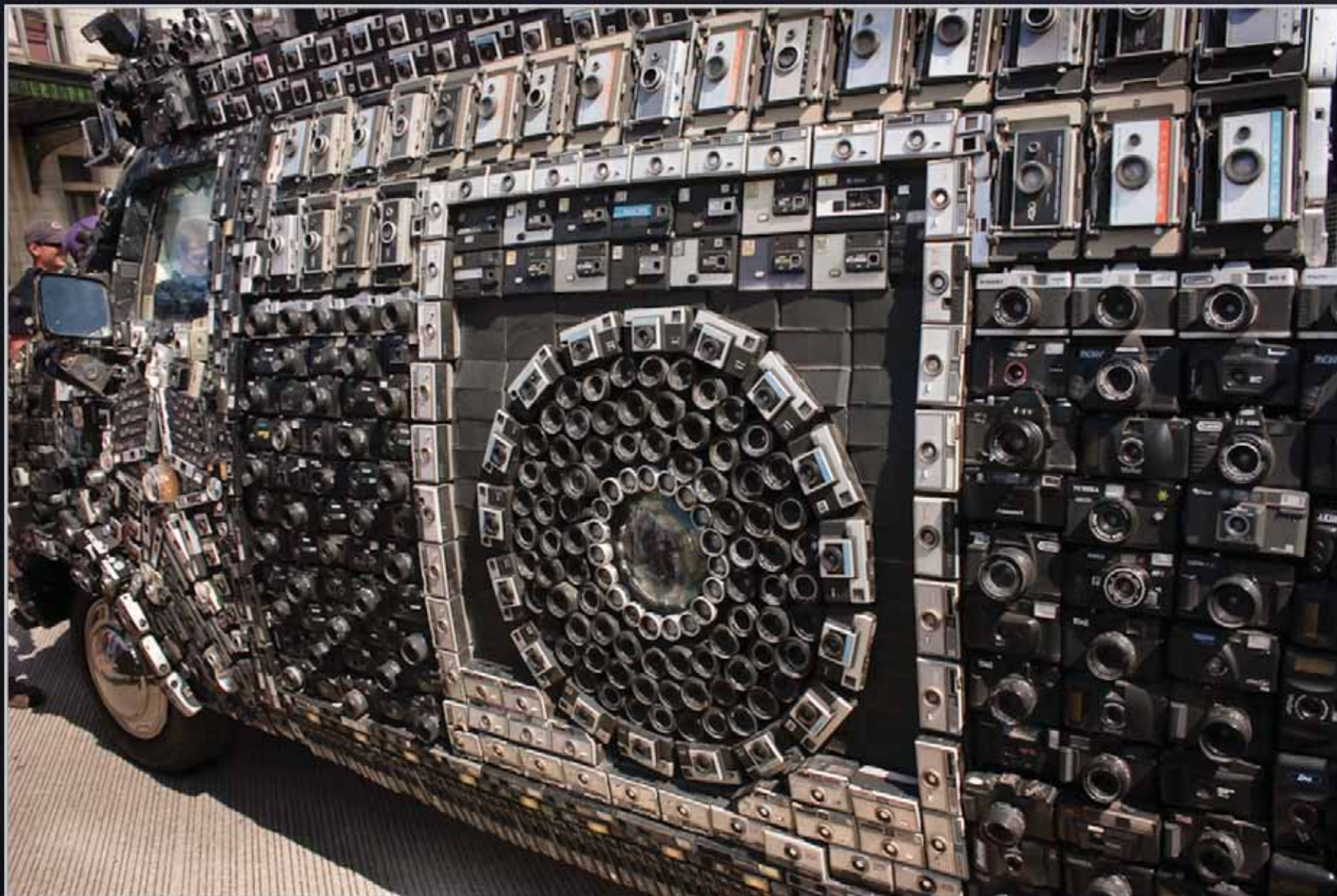


Dan Tasikas 3





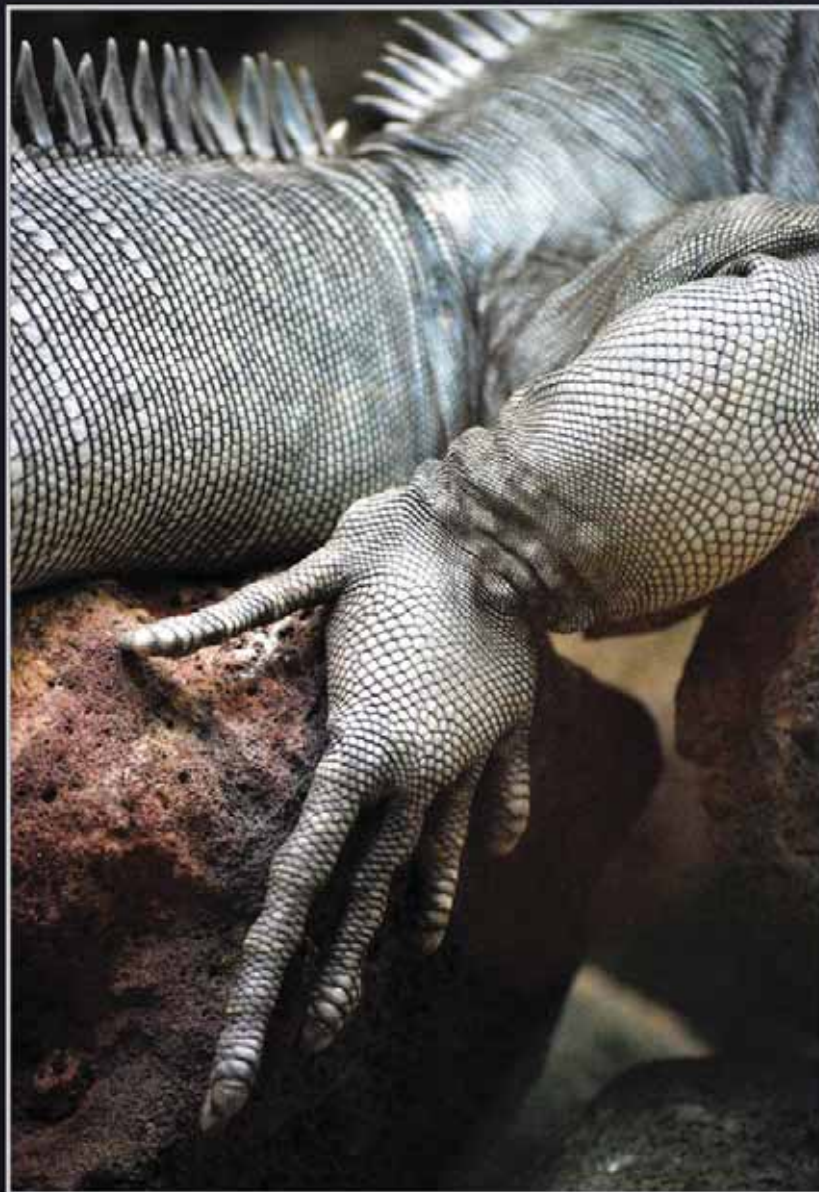
Don Becker 2



Don Becker 3



Chris Edwards 1





Chris Edwards 3

NIKON D80 123 mm 1/1250 sec at  $f / 5.0$  ISO 500



Ellen Berson 1





Ellen Berson 2



Ellen Berson 3



Ellie Nichols 1



Ellie Nichols 2



Ellie Nichols 3

Canon PowerShot SX10 IS 1/1000 sec at *f* / 5.7 ISO 80



Emily Joyce 1



Emily Joyce 2

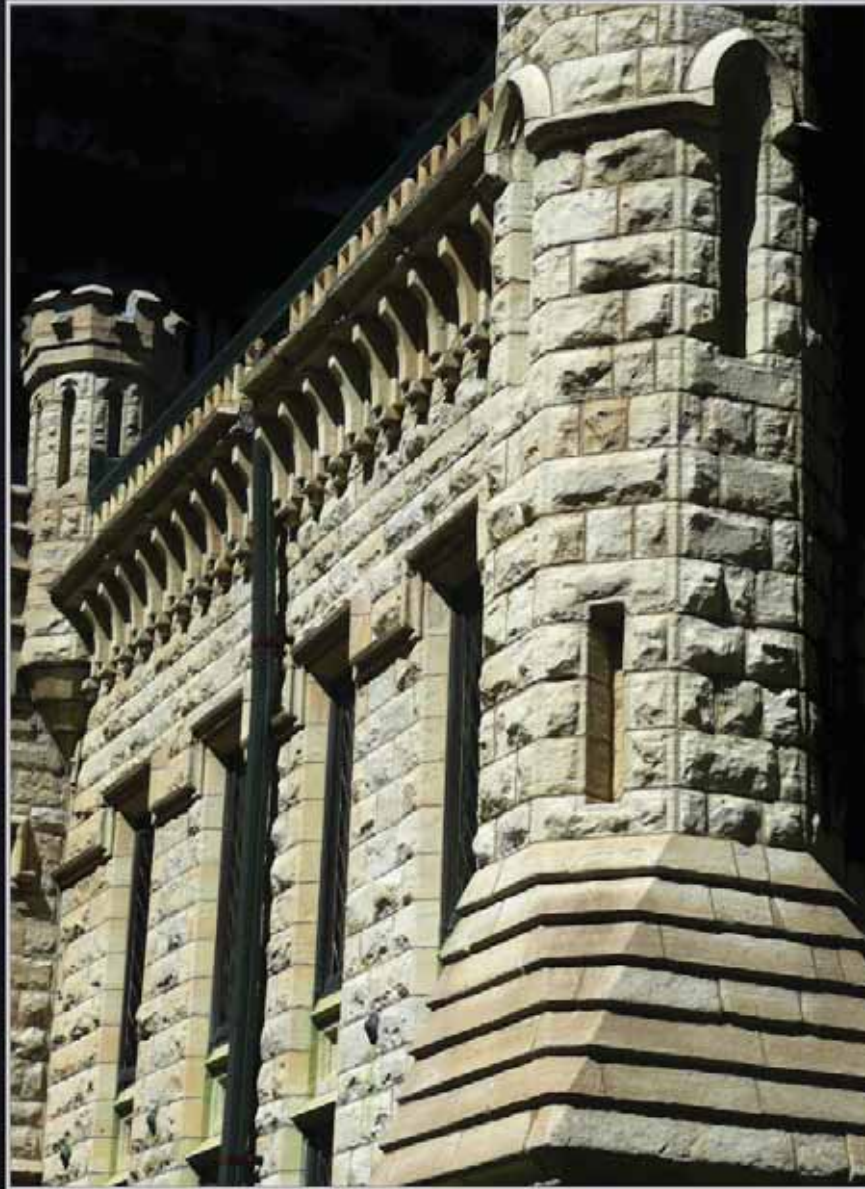
DMC-FZ7 36 mm 1/1000 sec at  $f / 8.0$  ISO 400



Emily Joyce 3

DMC-FZ7 248 mm 1/500 sec at *f* / 6.3 ISO 400





Ivan Caplan 1



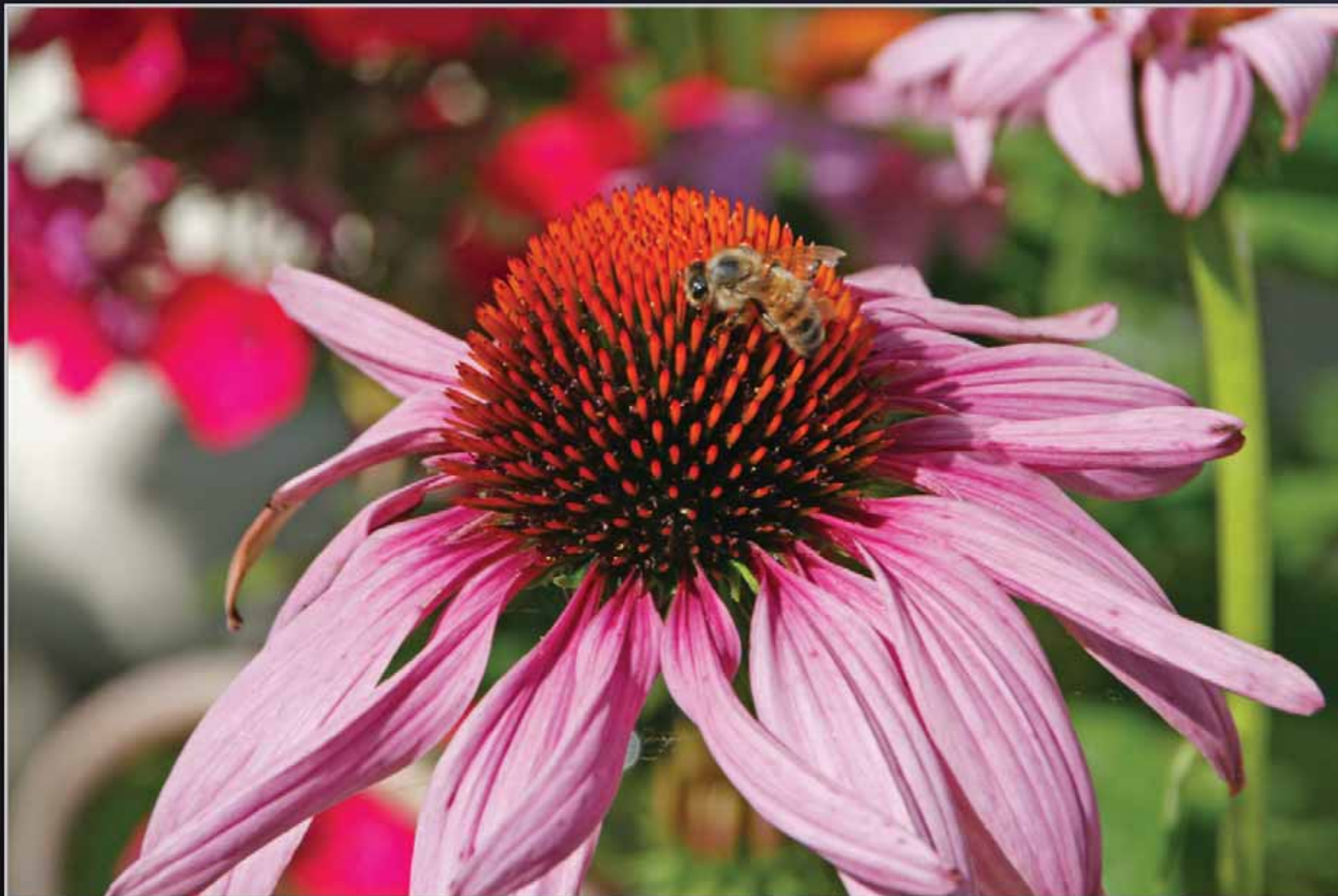
Ivan Caplan 2

DMC-TZ3 280 mm 1/400 sec at  $f / 4.9$  ISO 200



Ivan Caplan 3

DMC-TZ3 67 mm 1/30 sec at  $f / 4.5$  ISO 400



Jane Brown 1



Jane Brown 2



Jane Brown 3

Canon EOS DIGITAL REBEL XTi 1/200 sec at *f* / 9.0 ISO 200









Jim Miller 3



Matt Korbelak 1



Matt Korbelak 2



Matt Korbelak 3



Linda Diaz 1

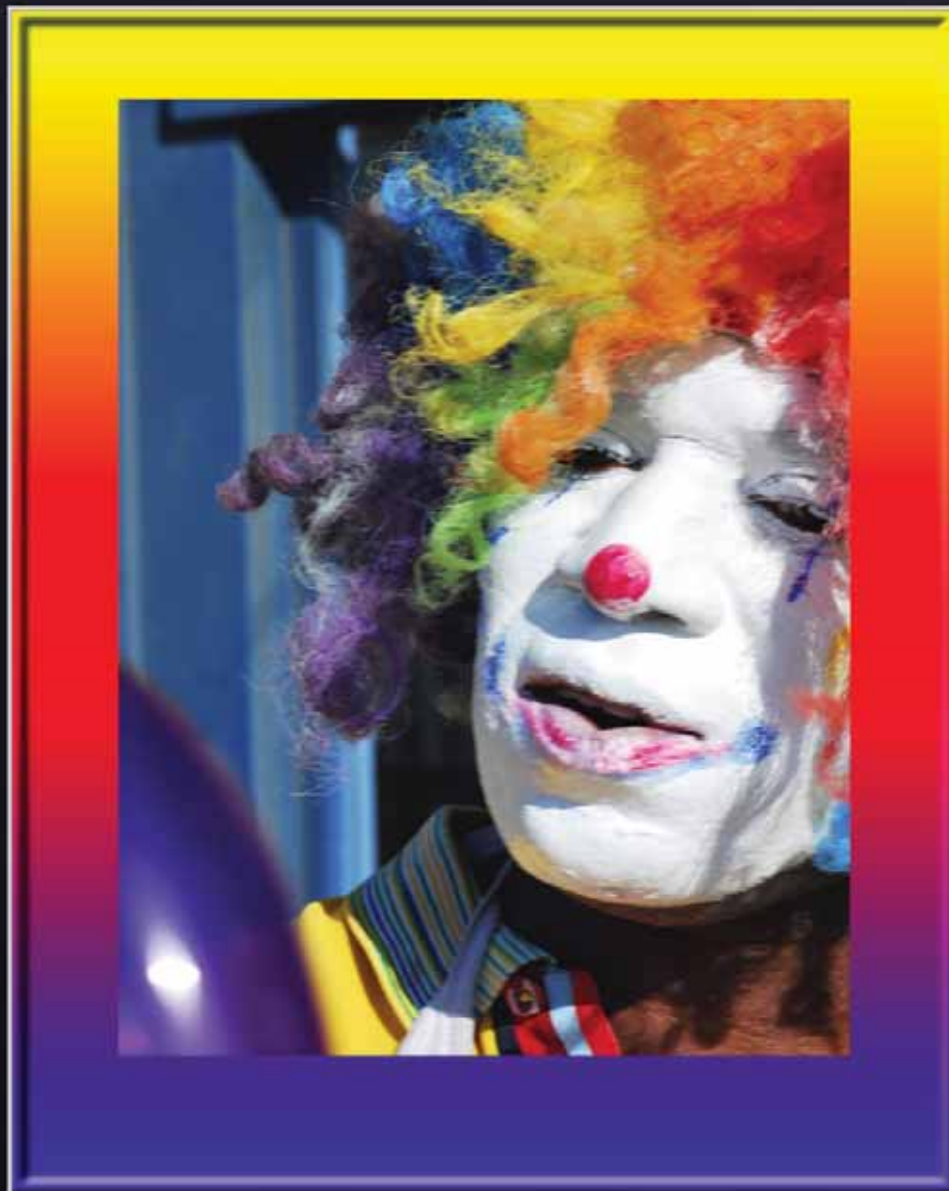


Linda Diaz 2

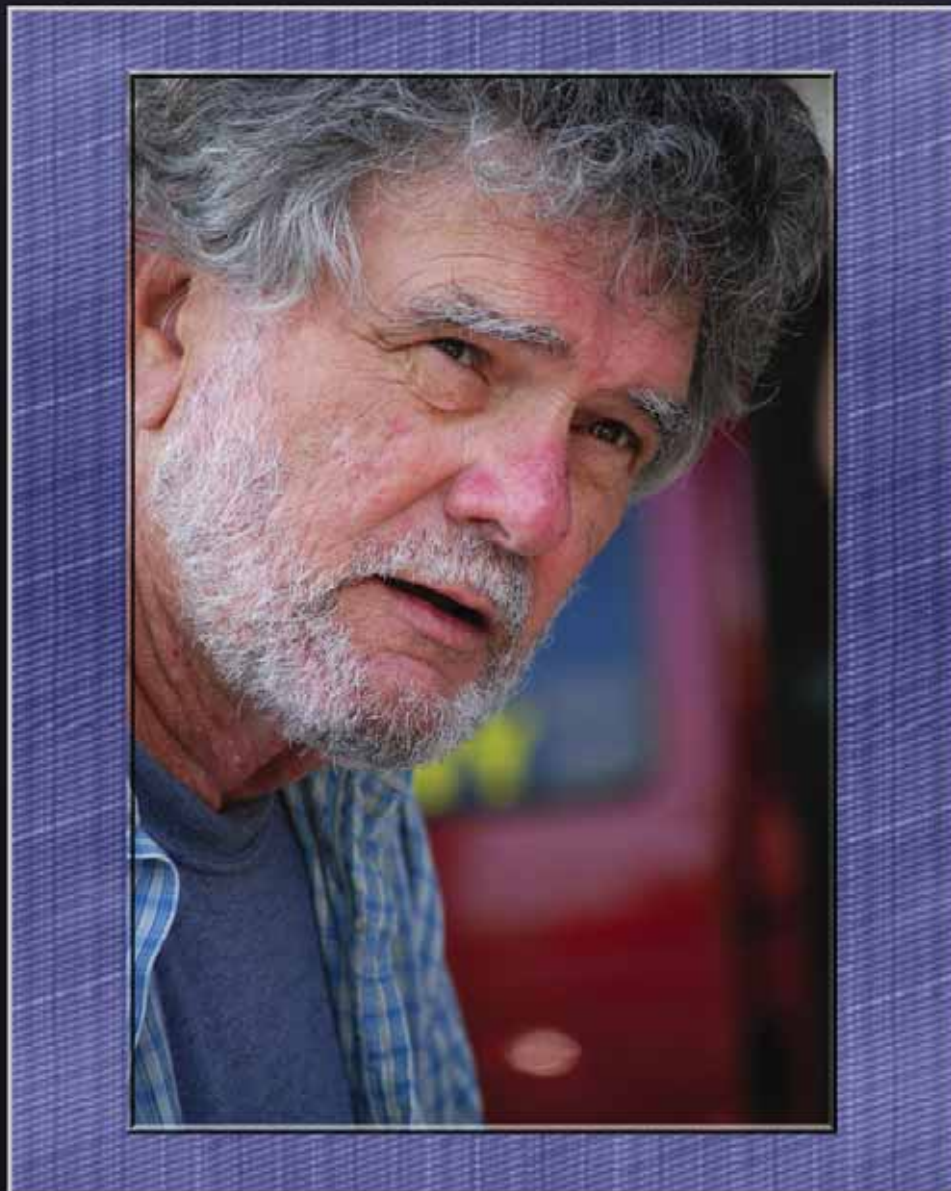


Linda Diaz 3

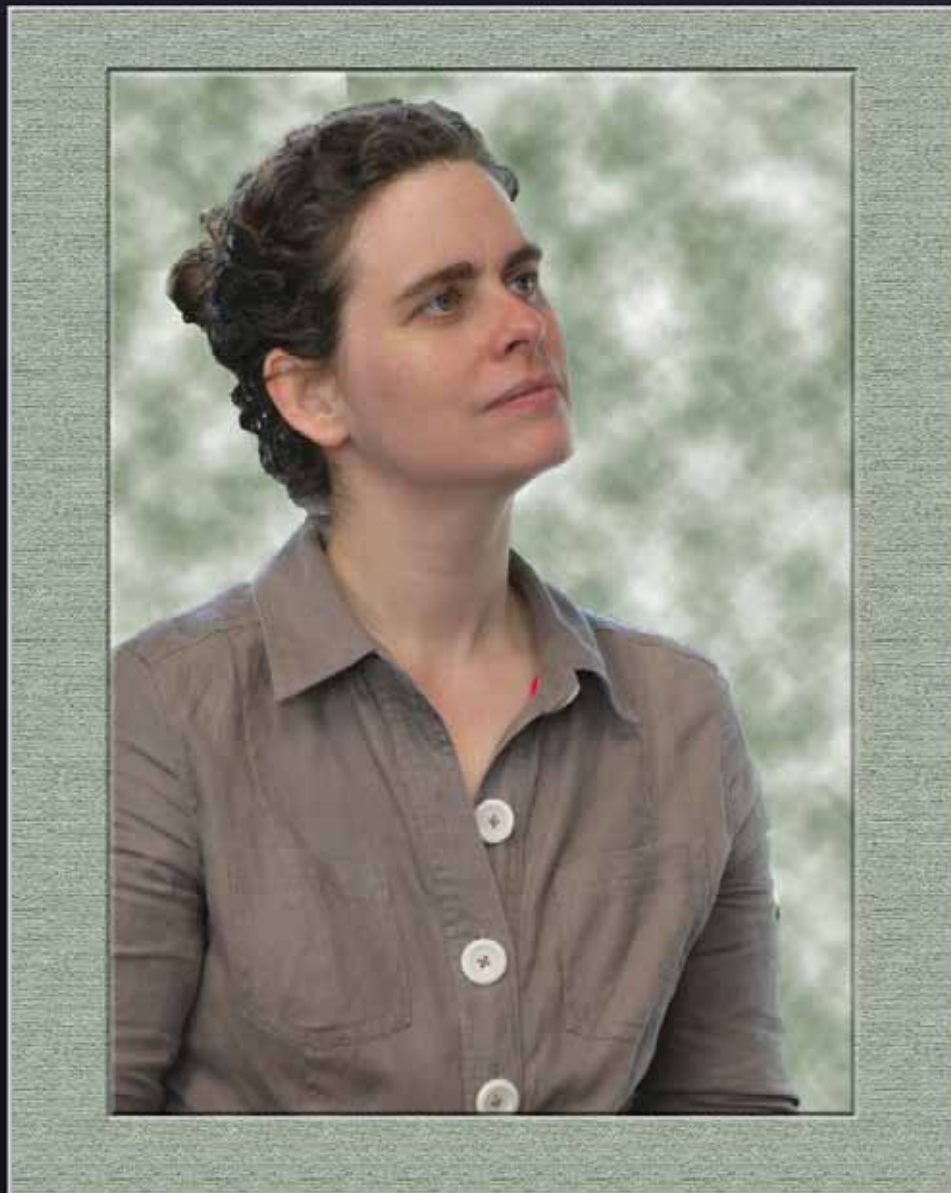
Canon PowerShot SX10 IS 1/1000 sec at  $f / 8.0$  ISO 80







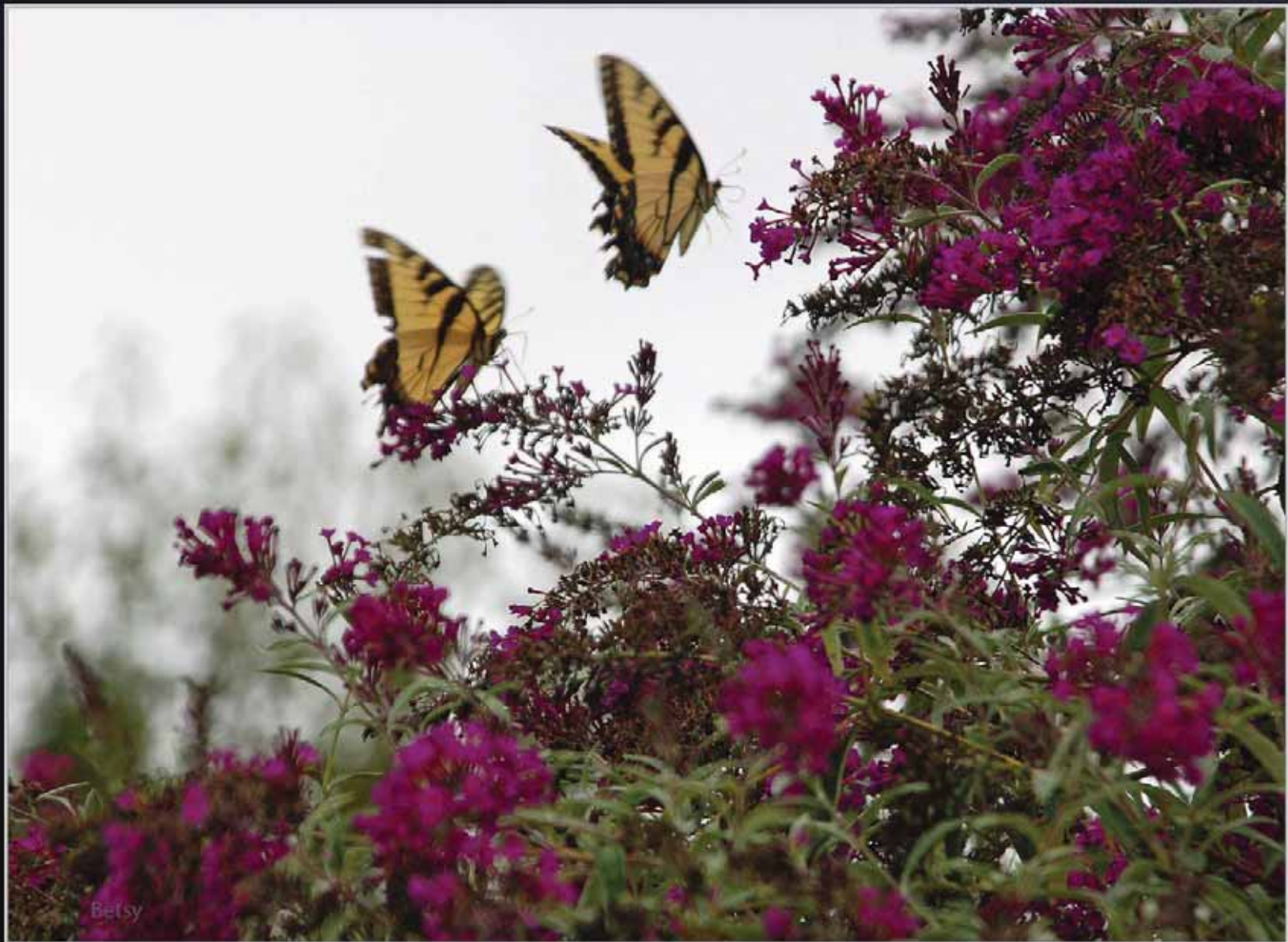
Lynann Rudert 2



Lynann Rudert 3



Maisel 1



Betsy

Maisel 2

NIKON D50 255 mm 1/500 sec at  $f / 6.3$



Maisel 3



Mary Lou Lindsay 1

PENTAX K20D 150 mm 1/40 sec at *f* / 8.0 ISO 100



Mary Lou Lindsay 2

PENTAX K20D 540 mm 1/400 sec at *f* / 5.6 ISO 100



Mary Lou Lindsay 3

PENTAX K20D 202 mm 1/250 sec at *f* / 7.1 ISO 100





Mary Ann Anderson 1

NIKON D40 120 mm 1/160 sec at *f* / 4.5 ISO 400



Mary Ann Anderson 2

NIKON D40 240 mm 1/1250 sec at *f* / 5.3 ISO 400



Mary Ann Anderson 3

NIKON D40 300 mm 1/1250 sec at *f* / 5.6 ISO 400



Michael Kellogg 1

Canon EOS-1D Mark II 1/60 sec at *f* / 5.6 ISO 100





Michael Kellogg 3

Canon PowerShot Pro1 1/400 sec at *f* / 5.6



Mike Berson 1



Mike Berson 2

NIKON D60 36 mm 1/125 sec at *f* / 5.6 ISO 200





Mike Berson 3

NIKON D60 36 mm 1/125 sec at  $f / 5.6$  ISO 180



Nancy Ostroff 1



Nancy Ostroff 2



Nancy Ostroff 3



Rebecca C R 1

NIKON D40X 270 mm 1/160 sec at *f* / 5.3 ISO 800

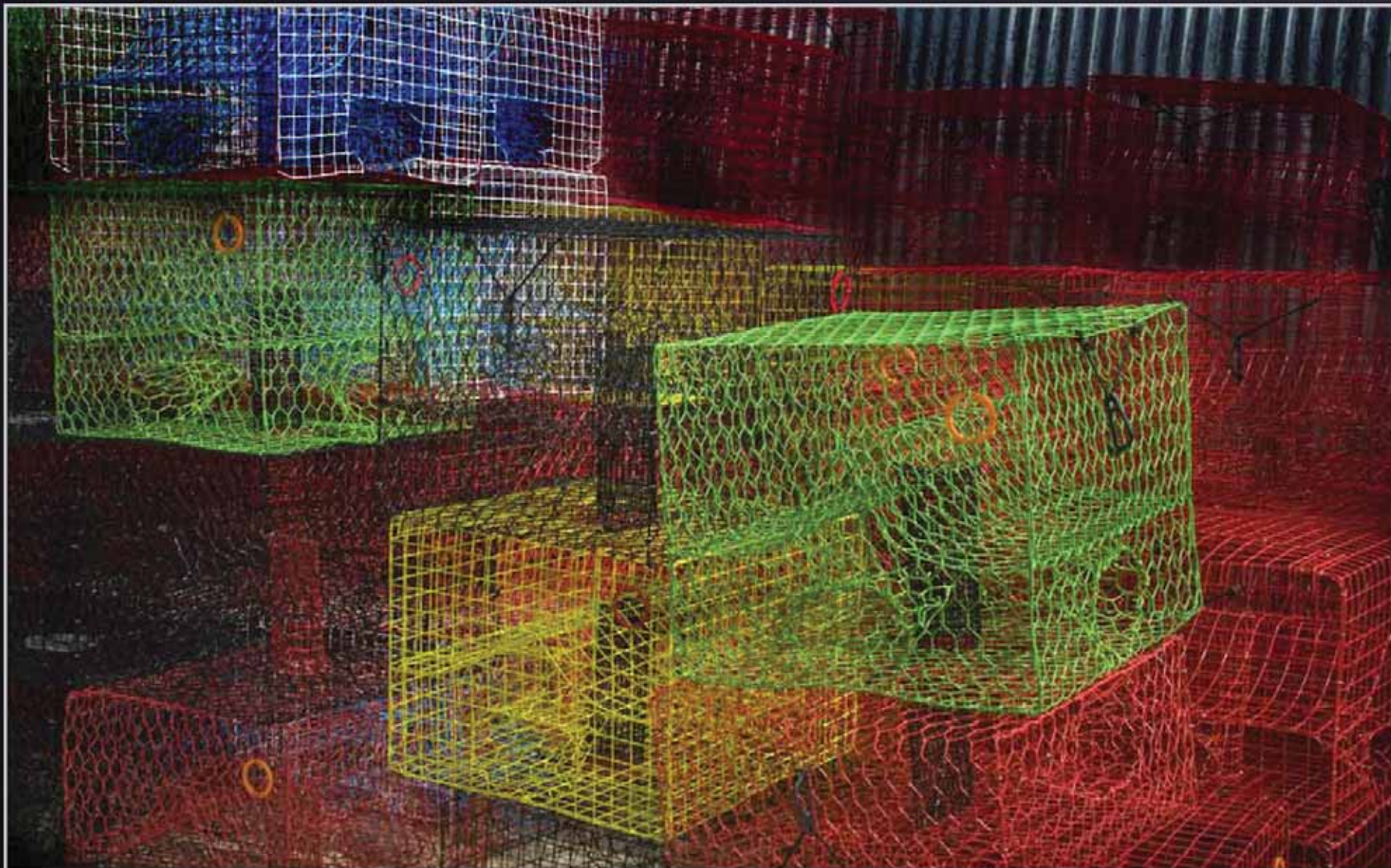


Rebecca C R 2

NIKON D40X 78 mm 1.6 sec at  $f / 29$  ISO 100



Rebecca C R 3



Sue Oberthaler 1





Sue Oberthaler 2



Sue Oberthaler 3





Sunil Jha 2





Suzanne Alane 1

NIKON D300 300 mm 1/100 sec at *f* / 5.6 ISO 200



Suzanne Alane 2



Suzanne Alane 3

NIKON D300 157 mm 1/60 sec at *f* / 5.6 ISO 400





Wayne Bierbaum 1



Wayne Bierbaum 2



Wayne Bierbaum 3

Canon EOS 40D 1/500 sec at  $f / 5.6$  ISO 400