



35mm, 1997

CHANGES



FILM TO DIGITAL

DSLR, 2012



# ORIGINAL ASSUMPTIONS

---

- Film
  - Warmer Images
  - Better Color
  - Softer Edges
  - Better Photography
- Digital
  - Quantity versus Quality
  - Edgier
  - Less Expensive



Medium Format, 1996, Ireland





35mm, 1996, Ireland

What I Found/  
Remembered

Film type determines characteristics





35mm, 1998, Hawaii

What I Found/  
Remembered

Film Handling is a Pain





What I Found/  
Remembered

35mm, 1999, Jost Van Dyke, BVI

Finding/Cataloging is time consuming





What I Found/  
Remembered

35mm, 2001, Olsen's Bookstore Alexandria

Film takes up a lot of shelf space





Medium Format, 1994, Chesapeake Bay

What I Found/  
Remembered

Film is hard to display





35mm, 1996, Ireland

What I Found/  
Remembered

Slide Film doesn't copy well





What I Found/  
Remembered

35mm, 1996, London

Creativity ended at the “CLICK”





What I Found/  
Remembered


35mm, 1996, Sydney Harbor

Minimal edits on film images





Medium Format, 1997, New Mexico



35mm, 1997, New Mexico

What I Found/  
Remembered

Conversions are pixelated





35mm, 2001, Jefferson Memorial



DSLR, 2013

What I Found/  
Remembered

L 35mm 2001, R DSLR 2012, Jefferson Memorial

The subject changes



35mm, 1997,  
New Mexico



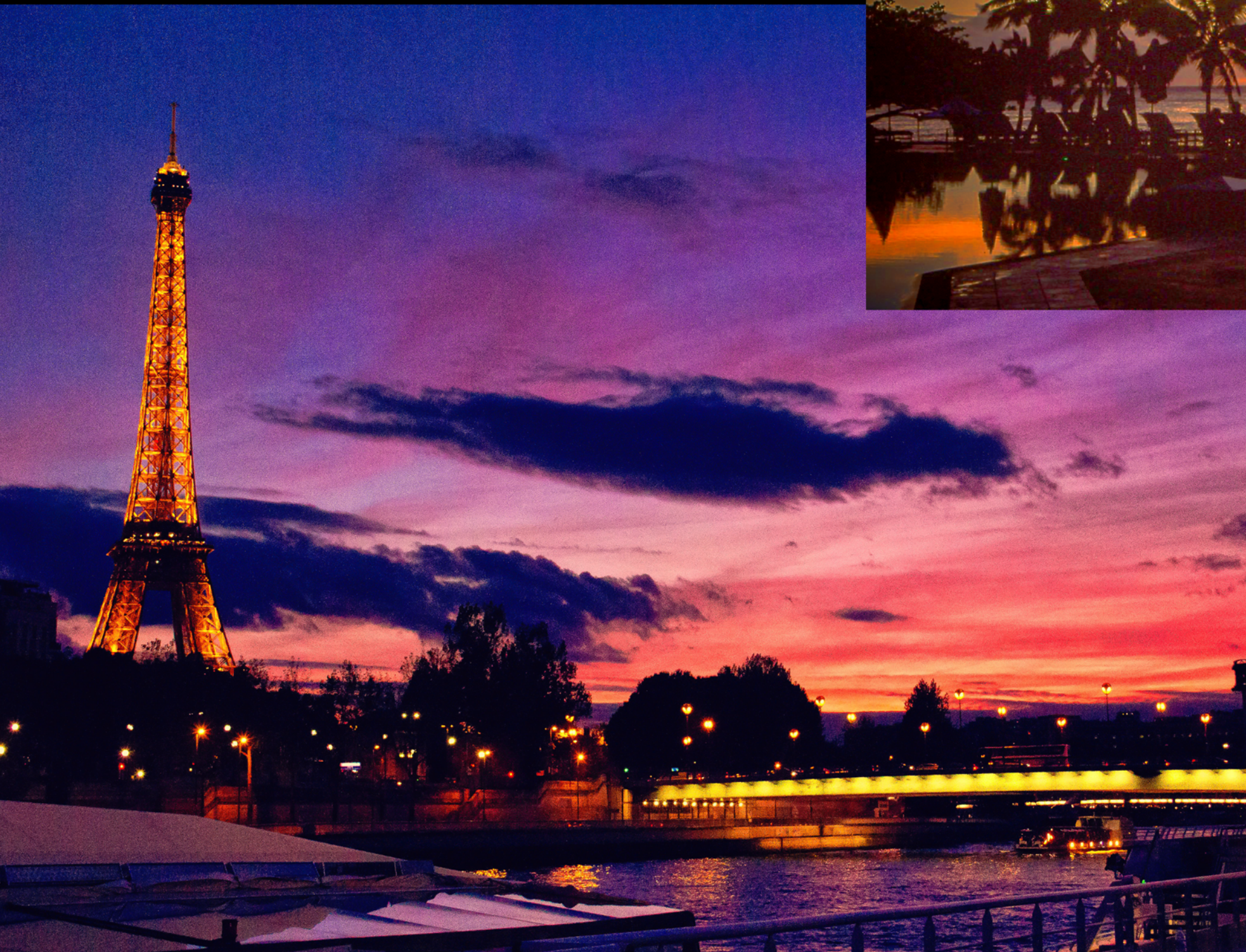
DSLR 2014 Ireland

What I Found/  
Remembered

Photographing similar subjects



DSLR, 2012, Paris



35mm, 1997, Hawaii



35mm, 1995  
Windsor, England



DSLR, 2012,  
Ego Alley, Annapolis





35mm, 2001, Alexandria



DSLR, 2012,  
near Lincoln Memorial





120 Noblex, 1997, New Mexico



DSLR, 3 images, 2014, Fort Washington, MD





35mm, 1996, Ireland



DSLR, 12 images,  
2014, Ireland



What I Found/  
Remembered

More advanced techniques





What I Found/  
Remembered

Generated many memories