### Photography and the Artist Within

September 2009 By E Colby Munger

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#### My 1<sup>st</sup> Print Sale – An Accidental Shot





#### "What a beautiful Child!"

- Aunt Stephanie

Photography is like good acting. When the viewer is totally unconscious of the craft and is moved only by seeing and emotion, you have been paid the highest compliment as a photographer.

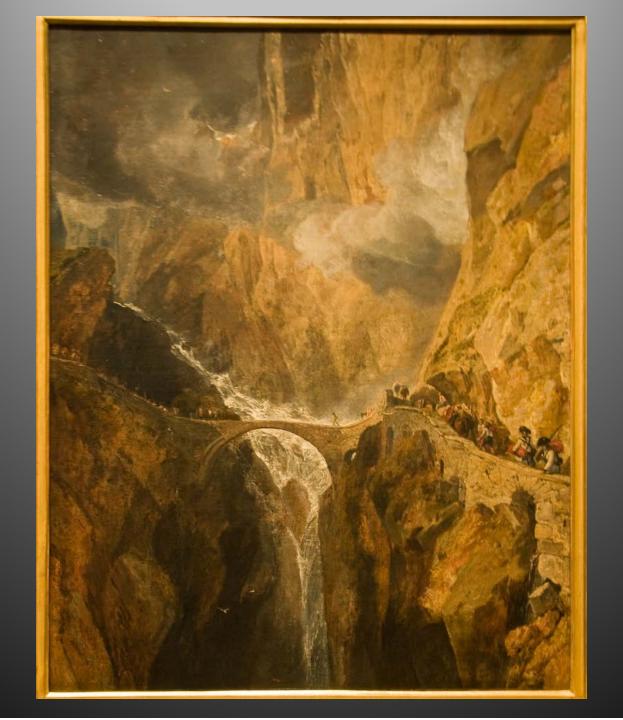
#### What is Fine Art?

If someone 200 years in the future will want to hang your picture on their wall, that picture is fine art.

All other definitions

are only a passing fad.



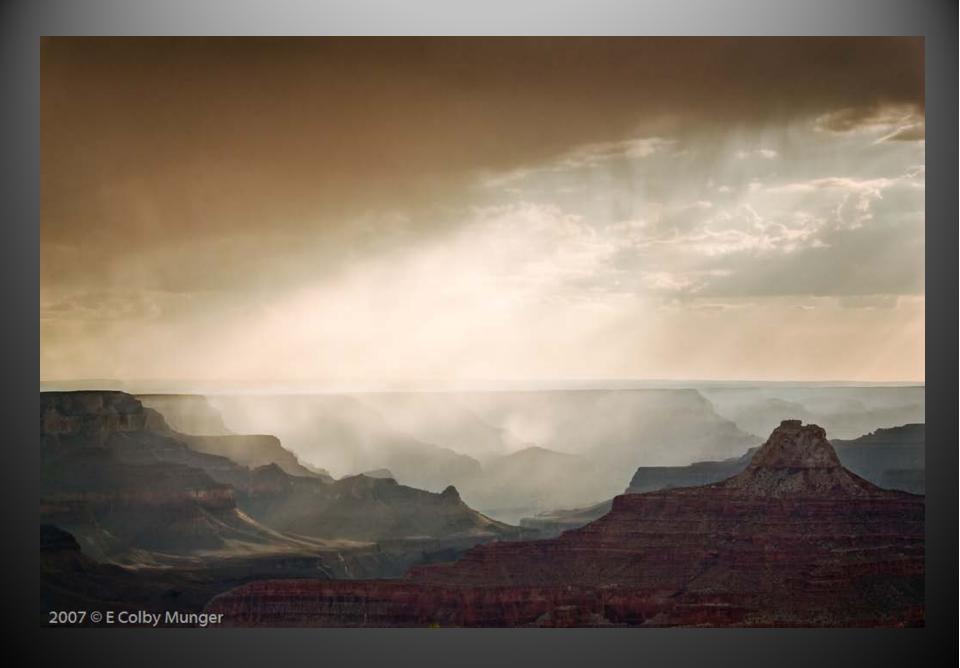




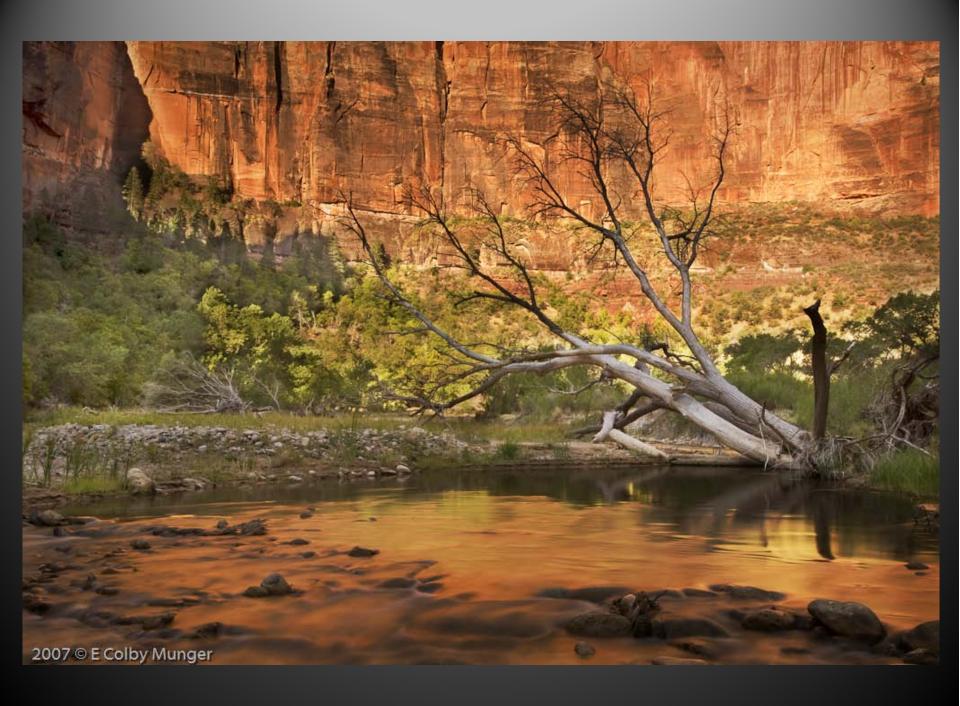
"If you want to take more beautiful pictures, point your camera at more beautiful things."

- Author Unknown





There is a passion for what is beautiful and moving. I have had tears in my eyes from what I see and exaltation in capturing it.







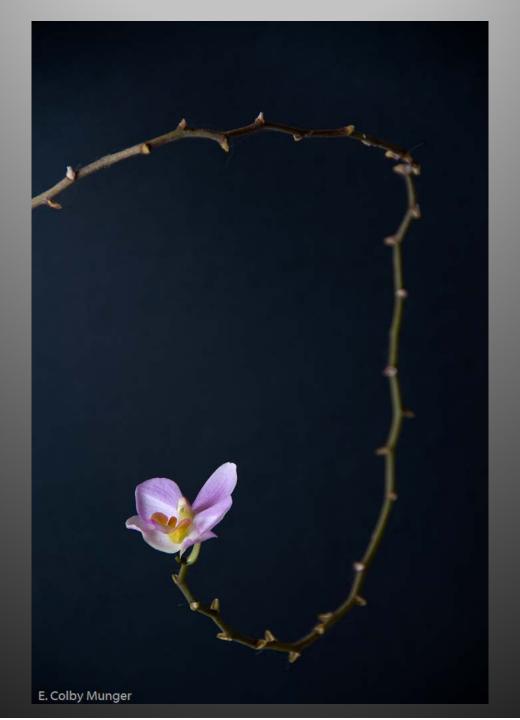


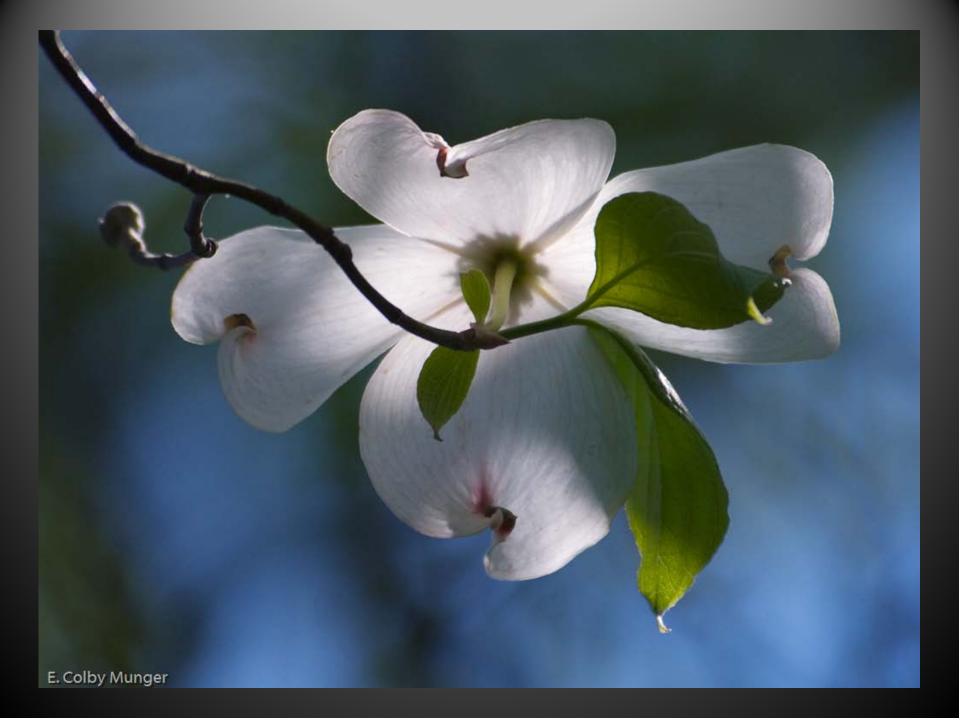
## Art is often the subtraction of distractions

















# "Twelve photographs that matter in a year is a good crop for any photographer."

- Ansel Adams

#### Learning From the Masters



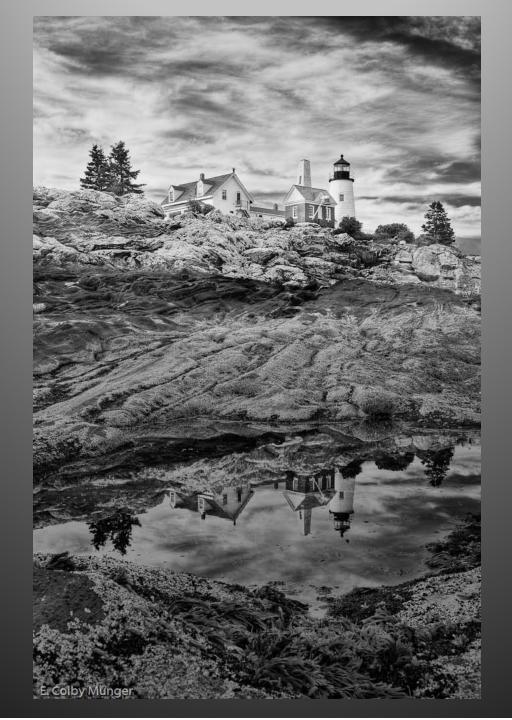




"I have often said that the negative is similar to the musician's score, and the print to the performance of that score. The negative comes to life only when 'performed' as a print."

- Ansel Adams, "The Print," 1983





For me there came a point when every picture is taken with the intent that the resulting print could move viewers for generations



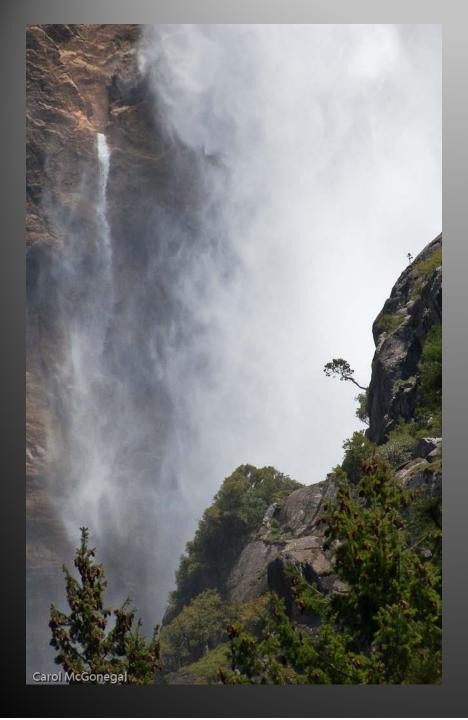








I try and remember that a framed print has no off-switch like a computer. The print must remain evocative for a very long time.



- Fine prints can be done using these principles with a point-and-shoot camera.
- Presently on display at the Maryland Federation of Art's American Landscapes National Exhibition

Available for Private Lessons
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