Black and White with HDR

ACME

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Blown out highlights This is the metered exposure of a brightly lit scene ACME

– Approximately 10 stops

This is part of a exposure bracketed set of 7 pictures in 1 step stops

-Covers approximately 12 stops







Make settings and export

Photomatix Pro 3.1



Click on Tone Mapping

ACME

>

2832x4255 (549x817) 3 channels 32 bits

<



ACME

2832x4255 (549x817) 3 channels 32 bits



Nice histogram

ACME

Import the resulting HDR tiff file into Lightroom











 Black and White adjustment layer ACME

 The order adjusted and position in the stack is important



Curve adjustment layer with "Multiply" Blending Increase Opacity until you like contrast in low and mid tones Makes mid and highlight tones too dark





Hue and Saturation adjustment layer Adjust Hue slider an

- Adjust Hue slider and watch to see if there is improvement
- Improved sky detail and macro contrast













The three are processed in Photomatix Pro for HDR file

